

Mind Map

For Chamber Orchestra

Ethan Isaac

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Instrumentation

Flute
Oboe
Bass Clarinet
Bassoon
Horn in F
Trumpet in C
1 Percussionist
Harp
Piano
2 Violins
Viola
Cello
Double Bass

Percussion:

Marimba
Large Bass Drum
2 (H/L) Wood Blocks
Lg. Suspended Cymbal
Med. Crash Cymbal

Mind Map

Ethan Isaac

Strict, Mechanical ♩ = c. 100

Flute
mf

Oboe
mf

Bass Clarinet
mf

Bassoon
mf

French Horn in F

Trumpet in C
mf

Percussion
B. Dr. W. Bl.
f

Harp

Piano

Strict, Mechanical ♩ = c. 100

Violin 1
col legno
mf

Violin 2
col legno
mf

Viola
col legno
mf

Violoncello
col legno
mf

Double Bass
col legno
mf

5

Fl. *p sub.* *mf* *p sub.* *pp*

Ob. *p sub.* *mf* *p sub.* *pp*

B. Cl. *p sub.* *mf* *p sub.* *pp*

Bsn *p sub.* *mf* *p sub.* *pp*

F. Hn in F *p sub.* *mf*

Tpt in C *p sub.* *mf* *p sub.* *pp*

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

9

A **Mischievous** ♩ = c. 72

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc. Sus. Cym.

Hp

Pno

A **Mischievous** ♩ = c. 72

Vln 1

Vln 2

Vla

Vc.

D. B.

ord. v

ord. v

ord. v

ord. v

ord. v

Play octave up

[illegible]

19

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes with accents. The second measure is a whole rest. The third measure contains eighth notes. The fourth measure contains eighth notes with a sharp sign. The staff includes dynamic markings *f*, *fp*, and *f*. A box labeled 'B' with 'accel.' is positioned above the third measure.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *f*, *fp*, and *f*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *f*, *fp*, and *f*.

Bsn

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *f*, *fp*, and *f*.

F. Hn in F

Musical staff for French Horn in F (F. Hn in F). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note. The staff includes dynamic markings *f* and *pf*.

Tpt in C

Musical staff for Trumpet in C (Tpt in C). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note. The staff includes dynamic markings *f* and *pf*.

Perc.

Musical staff for Percussion (Perc.). It begins with a percussion clef. The first measure contains a whole rest. The second measure contains eighth notes with 'x' marks. The third measure contains a whole rest. The fourth measure contains a whole rest. The staff includes dynamic markings *ff* and 'Cl. Cym.'

Hp

Musical staff for Harp (Hp). It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The staff includes dynamic markings *f*.

Pno

Musical staff for Piano (Pno). It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The first measure contains eighth notes with accents. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *f*, *p*, and *ff*. A box labeled 'B' with 'accel.' is positioned above the third measure.

Vln 1

Musical staff for Violin 1 (Vln 1). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The staff includes dynamic markings *mp*, *f*, and 'sul pont.'

Vln 2

Musical staff for Violin 2 (Vln 2). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The staff includes dynamic markings *mp*, *f*, and 'sul pont.'

Vla

Musical staff for Viola (Vla). It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The staff includes dynamic markings *mp*, *f*, and 'sul pont.'

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *mp*, *f*, *ord.*, *p*, and *ff*.

D. B.

Musical staff for Double Bass (D. B.). It begins with a bass clef and a key signature of one flat. The first measure contains eighth notes with accents. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The staff includes dynamic markings *mp*, *f*, *ord.*, *f*, *p*, and *ff*.

25

rit..... accel.....

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

mp

ff

mp

ppp

fff

f

p sub.

mp

rit.....

accel.....

To Mar.

ord.

ord.

ord.

ord.

30

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

[illegible]

[illegible]

42

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar. *mf*

Hp

Pno

Vln 1 *espressivo* *f*

Vln 2

Vla

Vc.

D. B.

45

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

p

f

p

mf

pizz.

mf

solo

53

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

F

67

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

rit...... **Slightly Slower** ♩. = 104

71

Fl. *p* *pp*

Ob. *p* *pp*

B. Cl. *pp*

Bsn *pp*

F. Hn in F

Tpt in C

Perc. To Perc. Perc. *p* W. Bl. W. Bl.

Hp *mp*

Pno *p*

rit...... **Slightly Slower** ♩. = 104

Vln 1

Vln 2

Vla

Vc.

D. B.

78

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf *sub.*

mf

mf *arco*

mf

mf

mf

mf

Chase-like ♩. = 116

83

Fl.

Ob.

B. Cl.

Bsn.

F. Hn in F

Tpt in C

To Mar.

Mar.

Hp

Pno

Chase-like ♩. = 116

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

mp

mf

f

ff

mp

mf

f

mf

mp

f

mf

mp

f

mf

mp

f

90

Fl.

Ob.

B. Cl.

Bsn.

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

fff

solo

p

93

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

solo

mf

8va

pp

mf

97

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

106

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Mar.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

soli

mf

soli

>

[illegible]

121

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

125

8^{va}

Fl.

Ob.

B. Cl.

Bsn

f

mp

f

f

f

F. Hn in F

Tpt in C

Perc.

Hp

Pno

mp

f

(15)

Vln 1

Vln 2

Vla

Vc.

D. B.

129

rit..... accel..... rit.....

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *f*.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *f*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *f*.

Bsn

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *f*.

F. Hn in F

Musical staff for French Horn in F (F. Hn in F). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Tpt in C

Musical staff for Trumpet in C (Tpt in C). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Perc.

Musical staff for Percussion (Perc.). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Hp

Musical staff for Harp (Hp). It begins with a treble and bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Pno

Musical staff for Piano (Pno). It begins with a treble and bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *f*.

Vln 1

Musical staff for Violin 1 (Vln 1). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Vln 2

Musical staff for Violin 2 (Vln 2). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Vla

Musical staff for Viola (Vla). It begins with a treble clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

D. B.

Musical staff for Double Bass (D. B.). It begins with a bass clef and a key signature of one flat. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The tempo changes from 129 to 78, then to 68, and finally to 4/4. The dynamics range from *fff* to *ffp*.

132 **H**

A Tempo ♩ = c. 108

Fl.

Ob.

B. Cl.

Bsn

ff

ff

ff

ff

F. Hn in F

Tpt in C

f

f

Perc.

pppp

Hp

Pno

8va

ff

f

H

A Tempo ♩ = c. 108

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f

f

f

p

f

p

135

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

136

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

f

fff

p sub.

mf

p

ff

6:4

IPeacefully♩= c. 72

138

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

IPeacefully♩= c. 72

flautando

Vln 1

Vln 2

Vla

Vc.

D. B.

[illegible]

150

Fl.

Ob.

B. Cl.

Bsn

F. Hn in F

Tpt in C

Perc.

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

