Mind Map

For Chamber Orchestra

Ethan Isaac

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Instrumentation

Flute
Oboe
Bass Clarinet
Bassoon
Horn in F
Trumpet in C
1 Percussionist
Harp
Piano
2 Violins
Viola
Cello
Double Bass

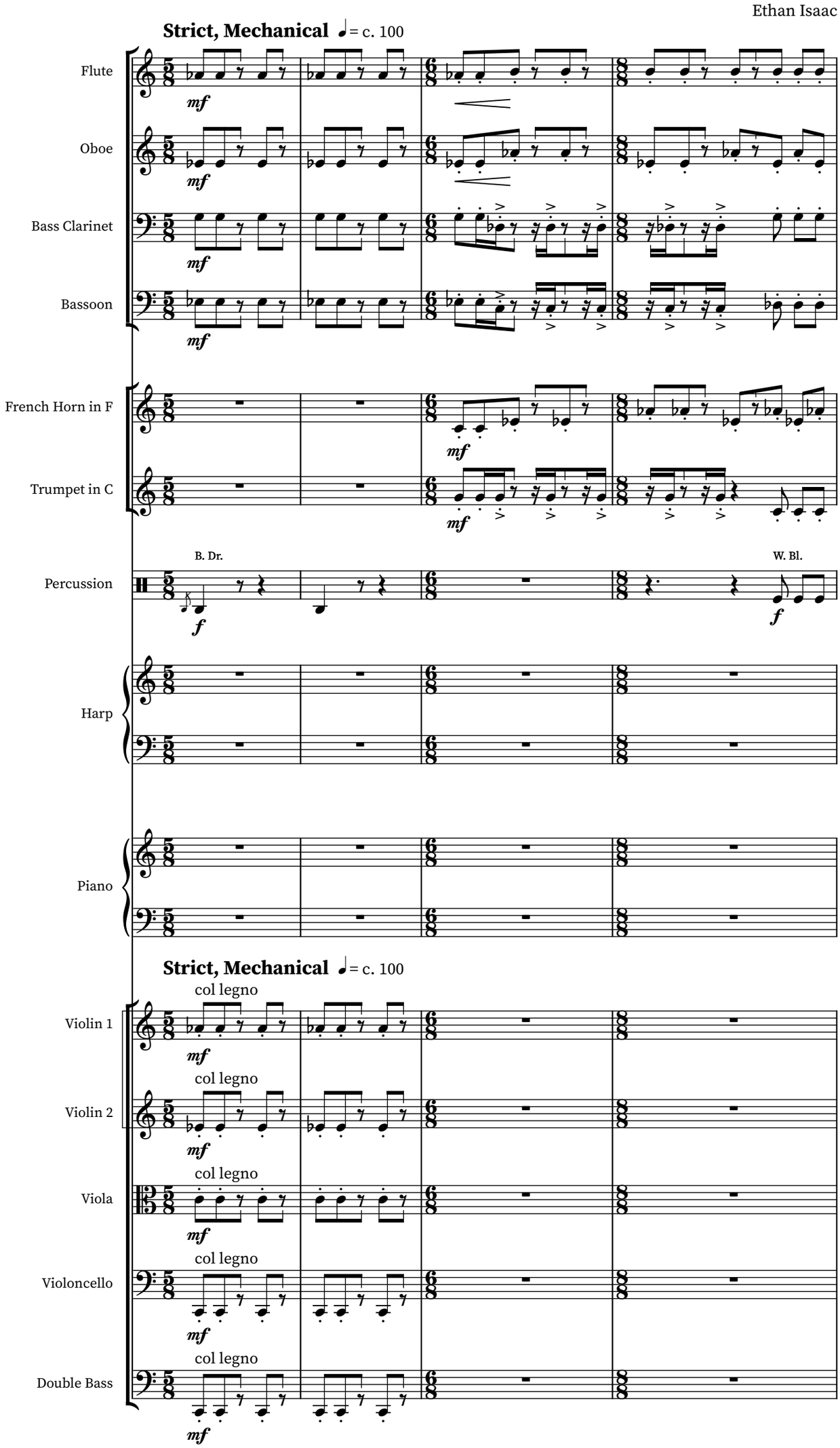
Percussion:

Marimba
Large Bass Drum
2 (H/L) Wood Blocks
Lg. Suspended Cymbal
Med. Crash Cymbal

C Score

Mind Map

Ethan Isaac



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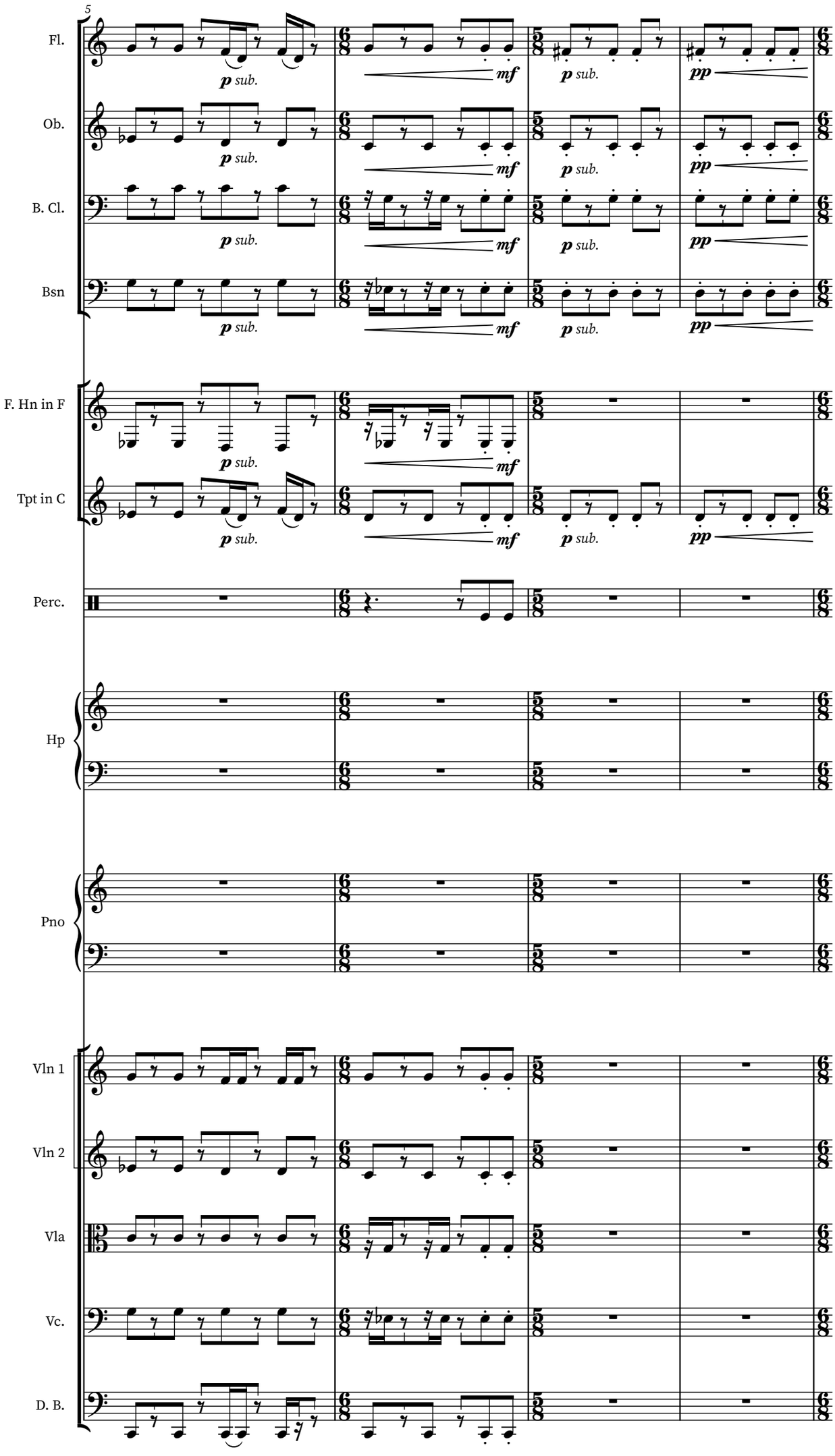
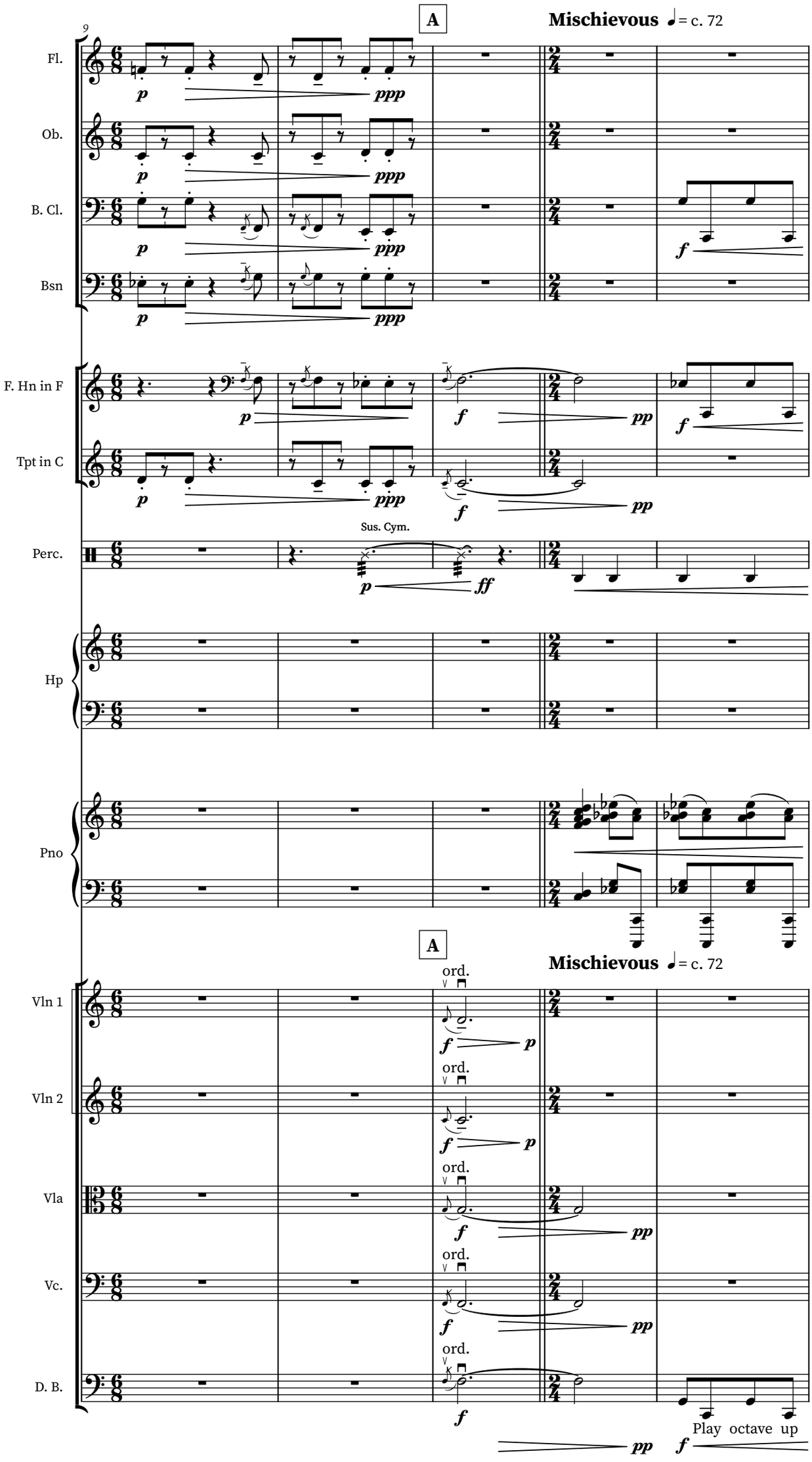
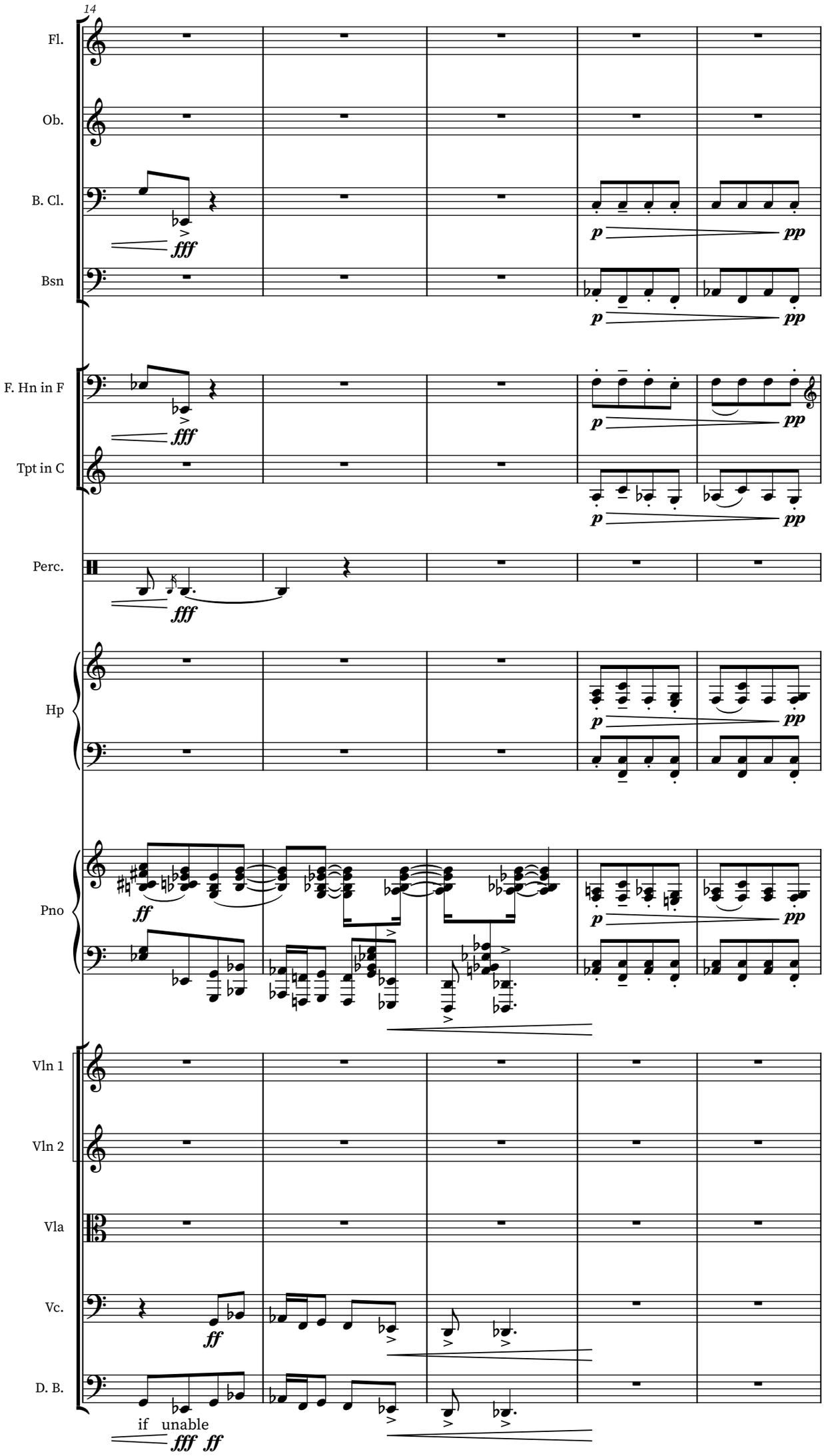
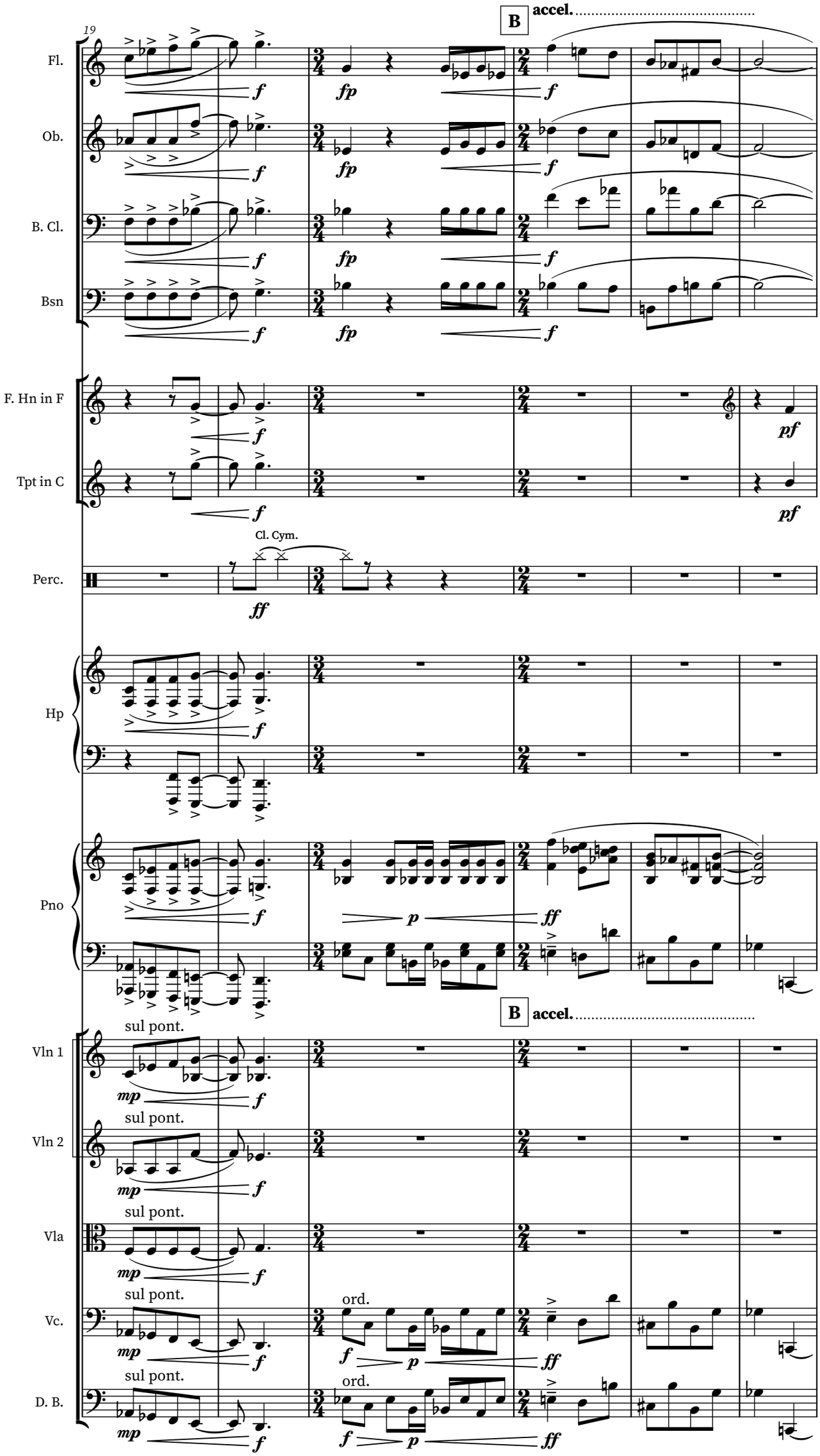
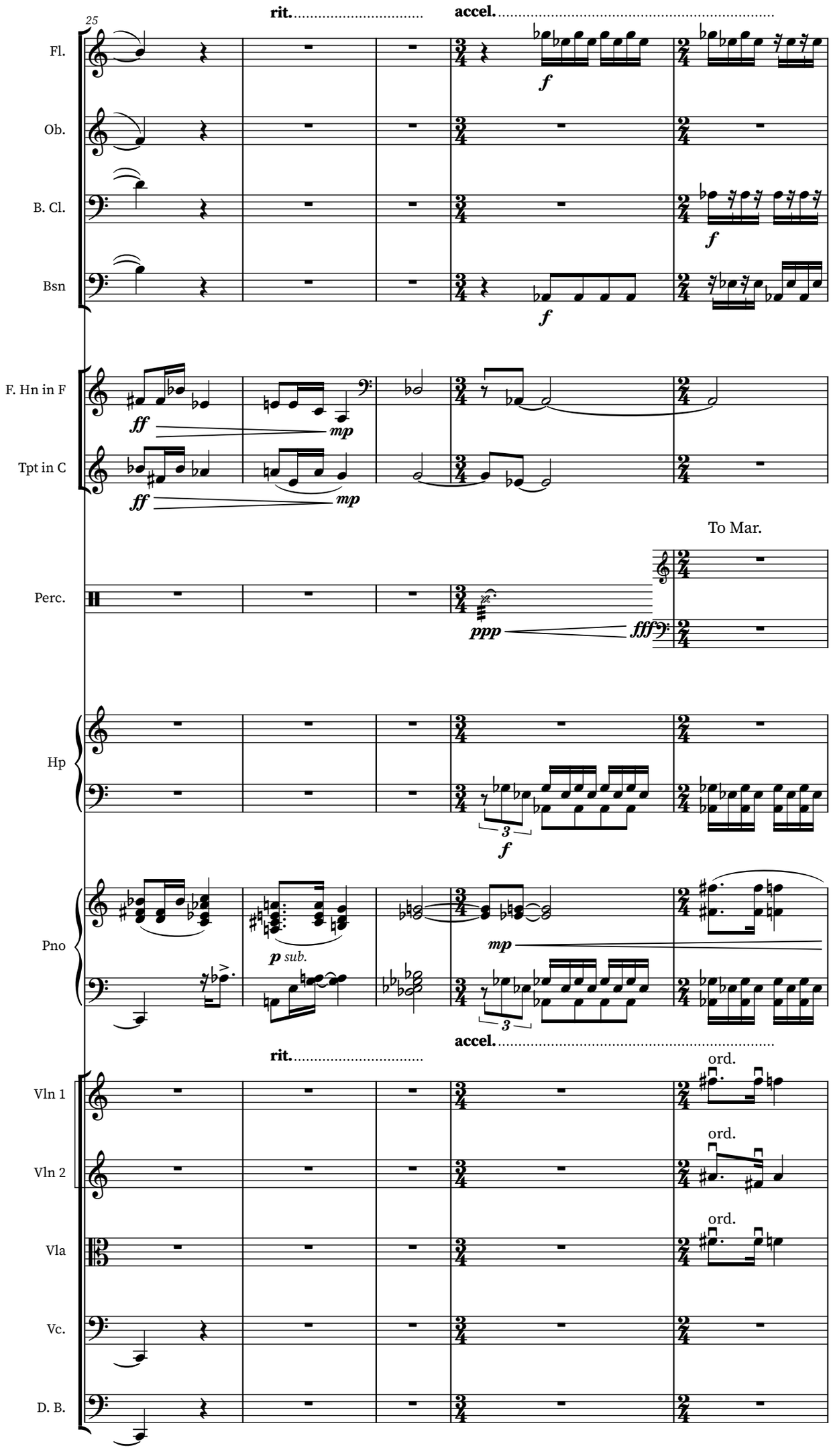
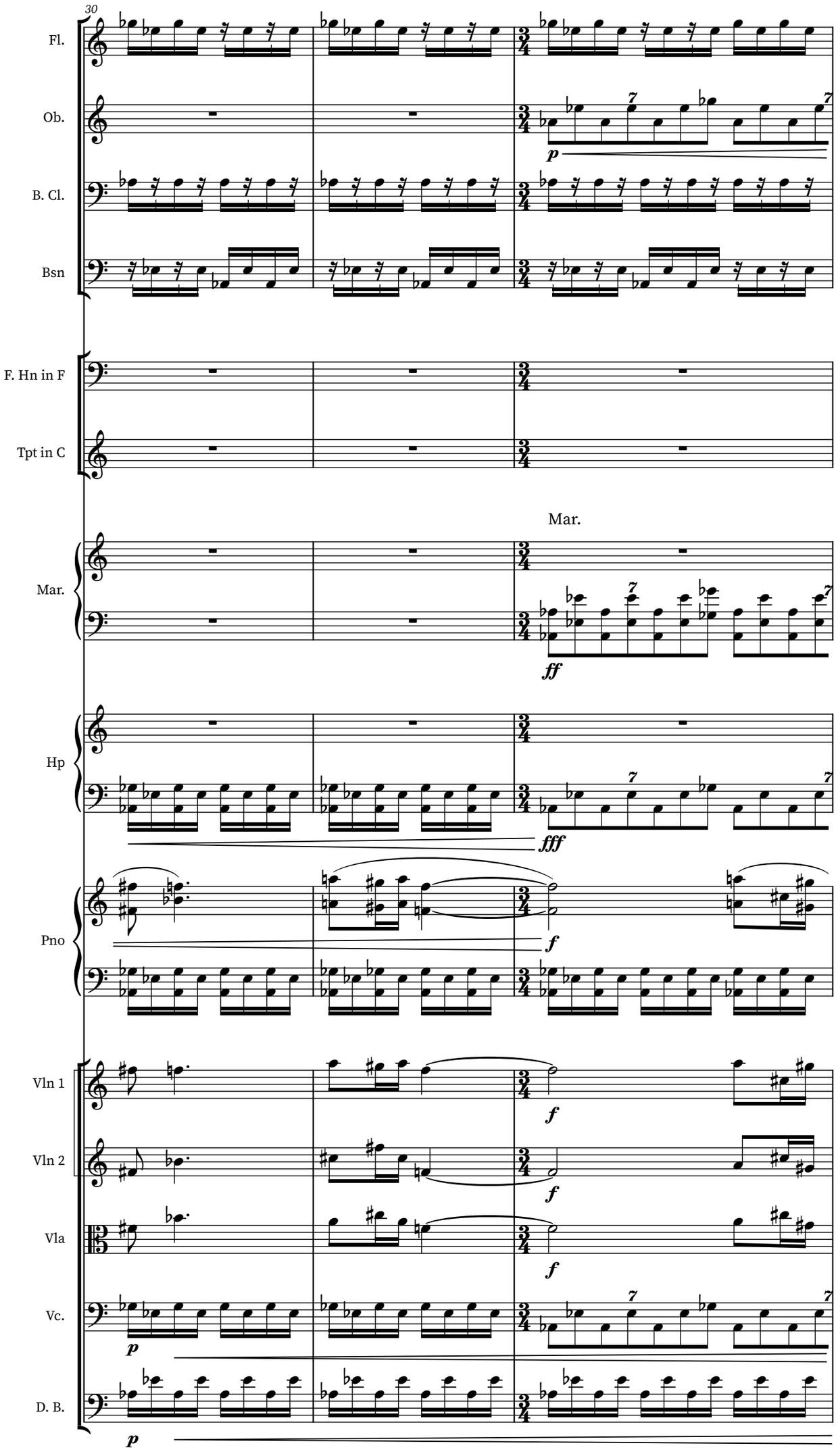

5
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p sub.
mf
pp

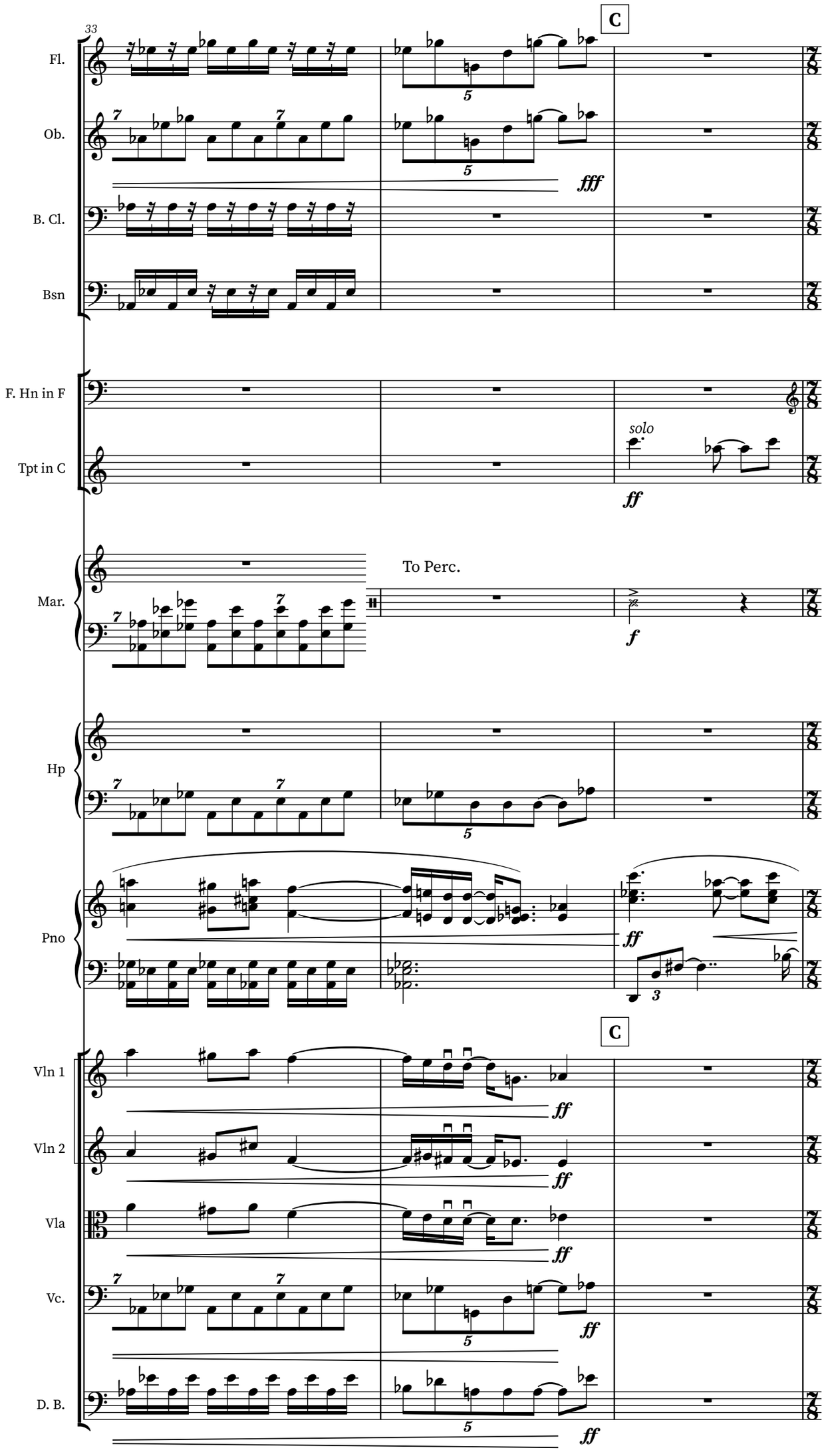

9
A
Mischievous ♩= c. 72
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Sus. Cym.
Perc.
Hp
Pno
A
Mischievous ♩= c. 72
ord.
Vln 1
Vln 2
Vla
Vc.
D. B.
Play octave up

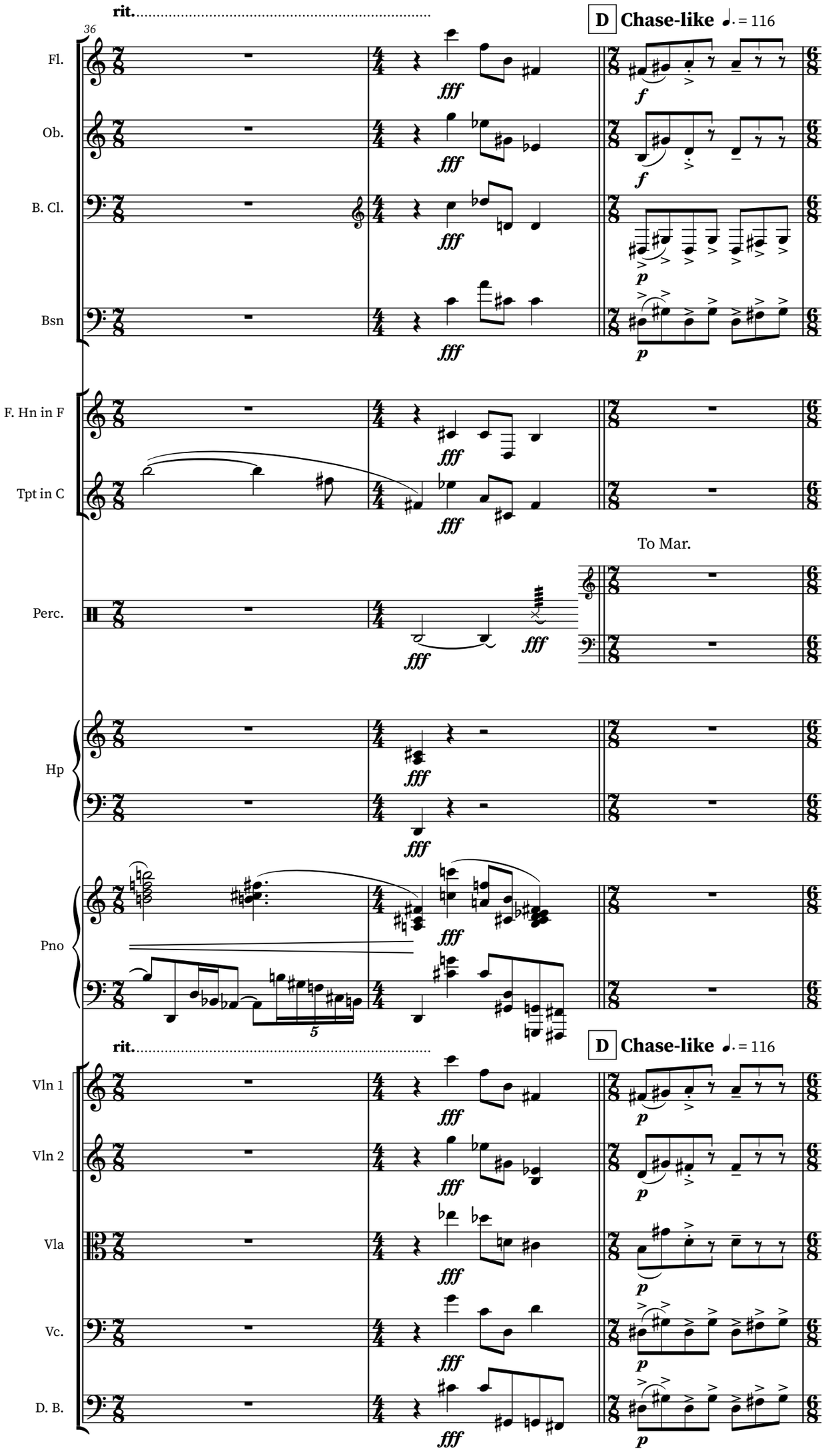

14
Fl.
Ob.
B. Cl.
fff
p
pp
Bsn
p
pp
F. Hn in F
fff
p
pp
Tpt in C
p
pp
Perc.
fff
Hp
p
pp
Pno
ff
p
pp
Vln 1
Vln 2
Vla
Vc.
ff
D. B.
if unable
fff ff

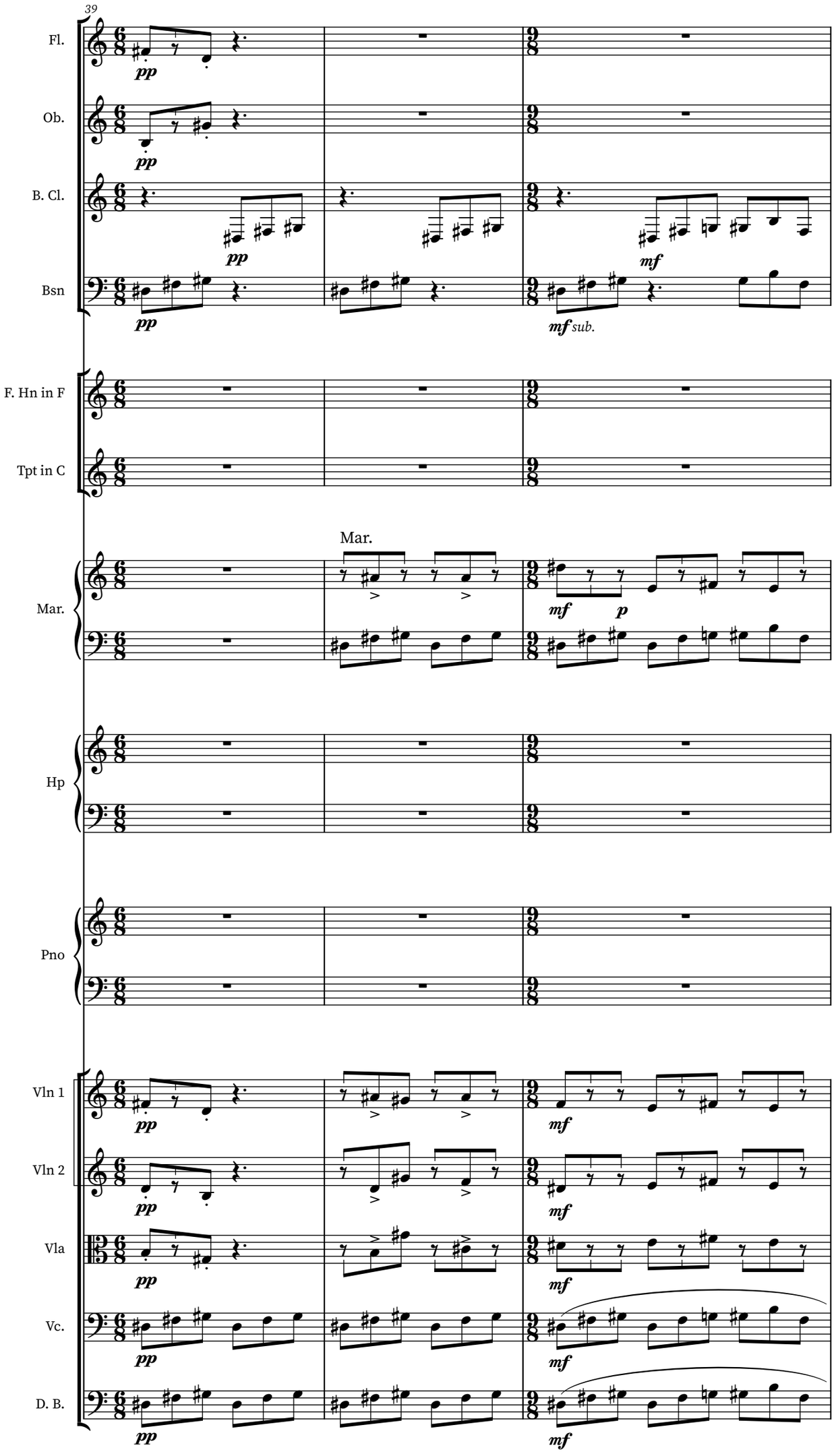

19
B
accel.
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Cl. Cym.
Perc.
Hp
Pno
sul pont.
Vln 1
Vln 2
Vla
Vc.
ord.
D. B.

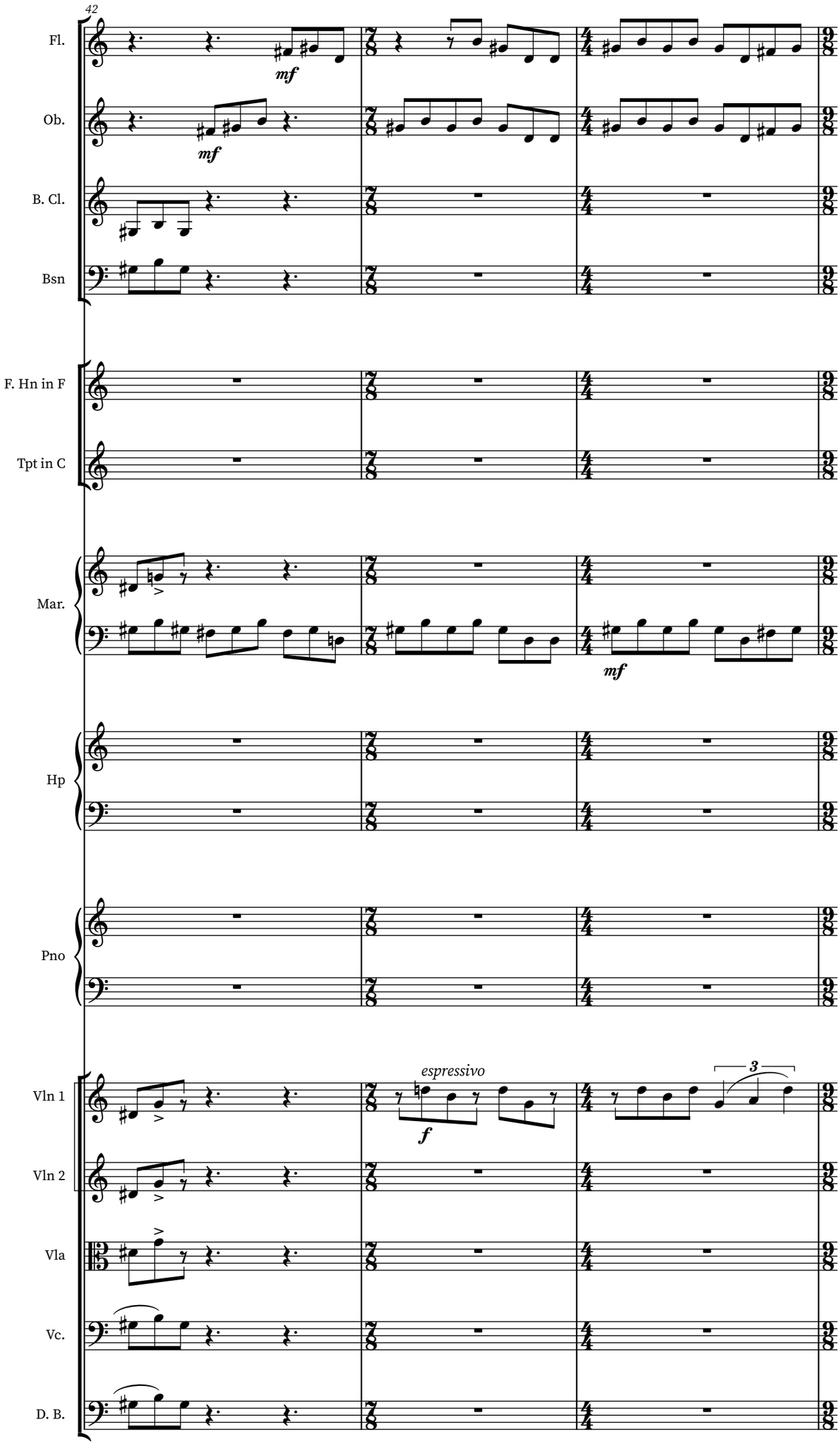

25
rit.
accel.
Fl.
Ob.
B. Cl.
Bsn
f
F. Hn in F
Tpt in C
ff
mp
To Mar.
Perc.
ppp
fff
Hp
3
Pno
p sub.
rit.
accel.
Vln 1
Vln 2
Vla
Vc.
D. B.
ord.

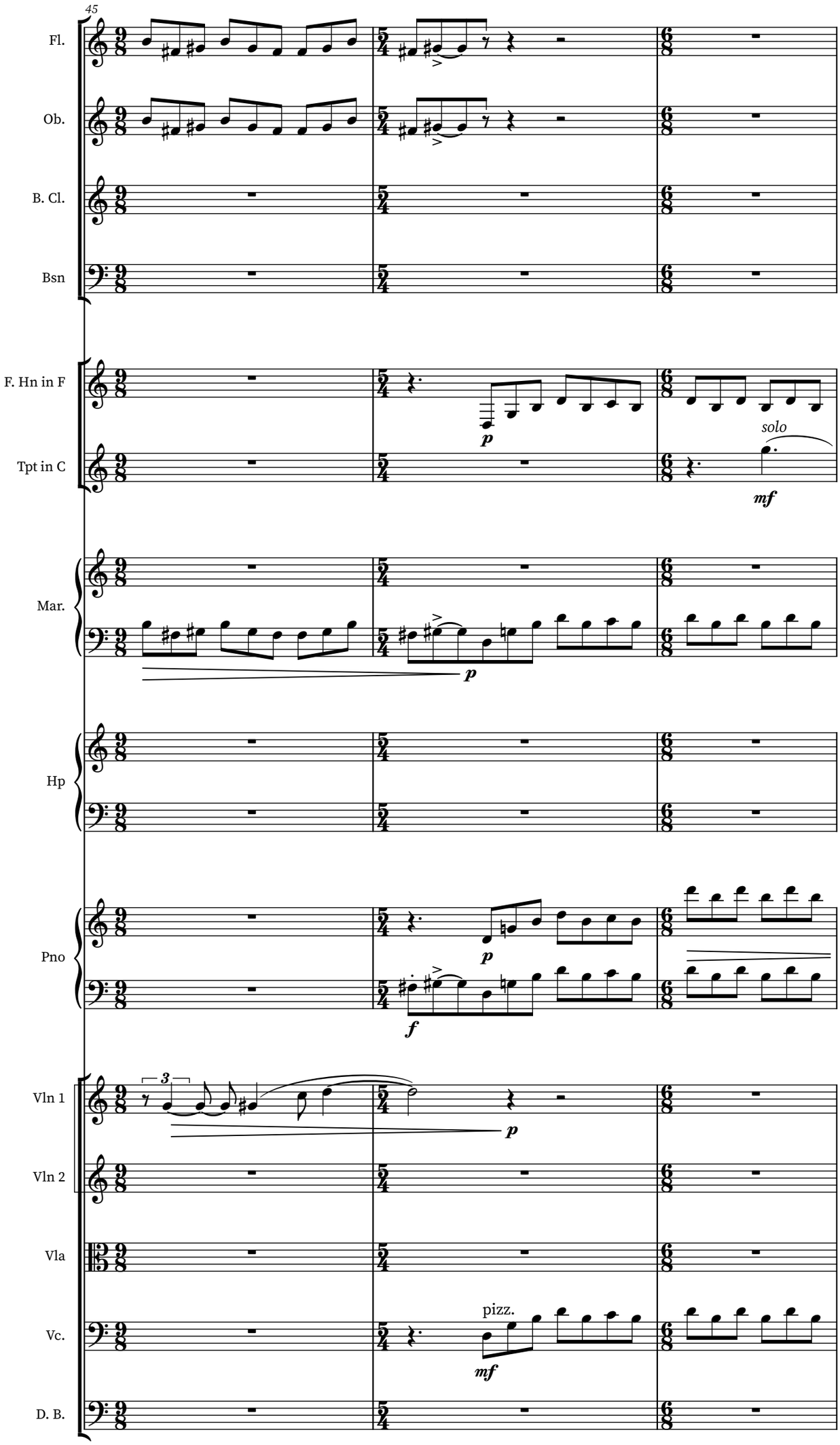

30
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Mar.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p
ff
fff
f
7

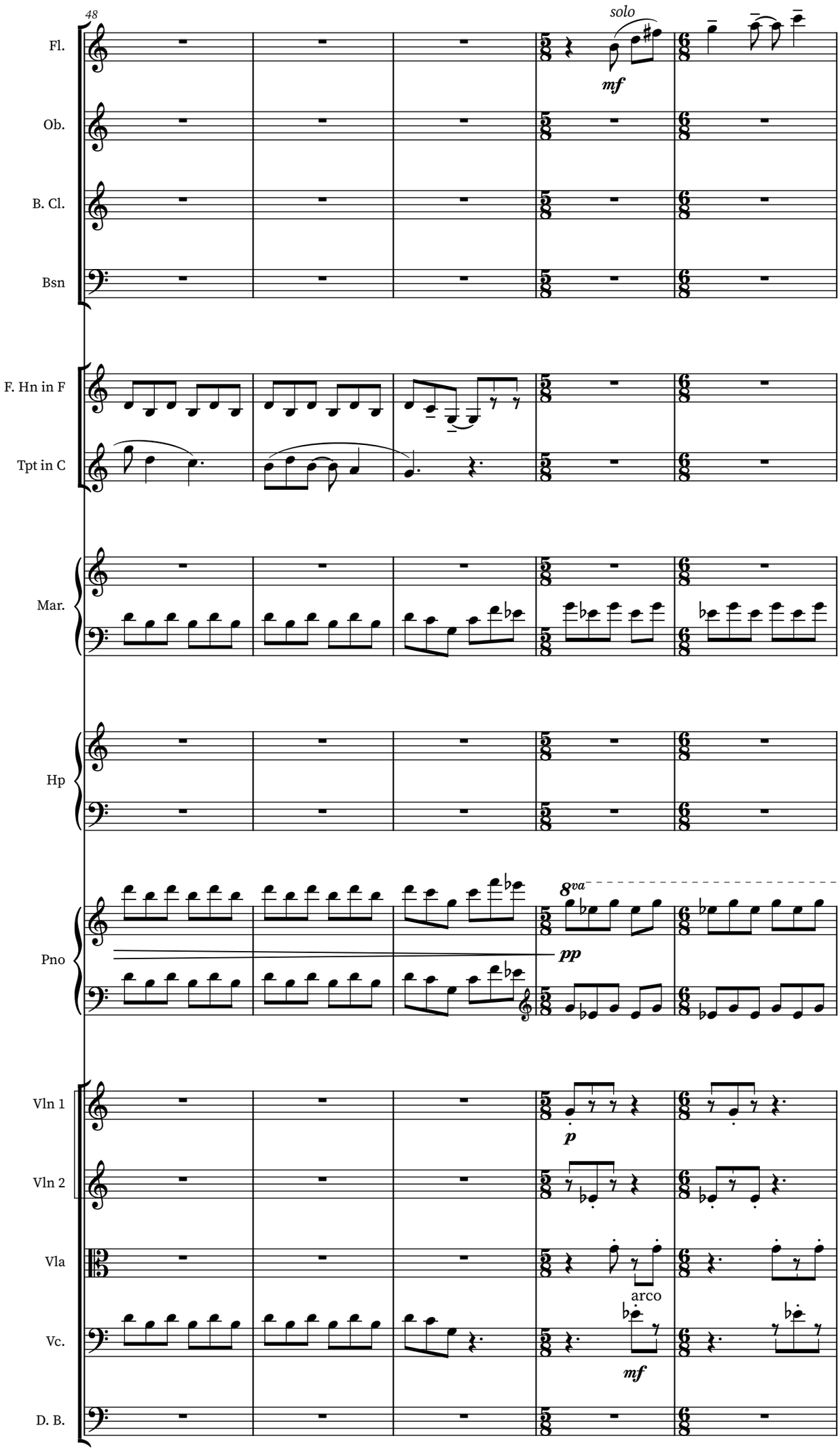

33
C
Fl.
Ob.
fff
B. Cl.
Bsn
F. Hn in F
solo
Tpt in C
ff
To Perc.
Mar.
f
Hp
Pno
ff
C
Vln 1
ff
Vln 2
ff
Vla
ff
Vc.
ff
D. B.
ff

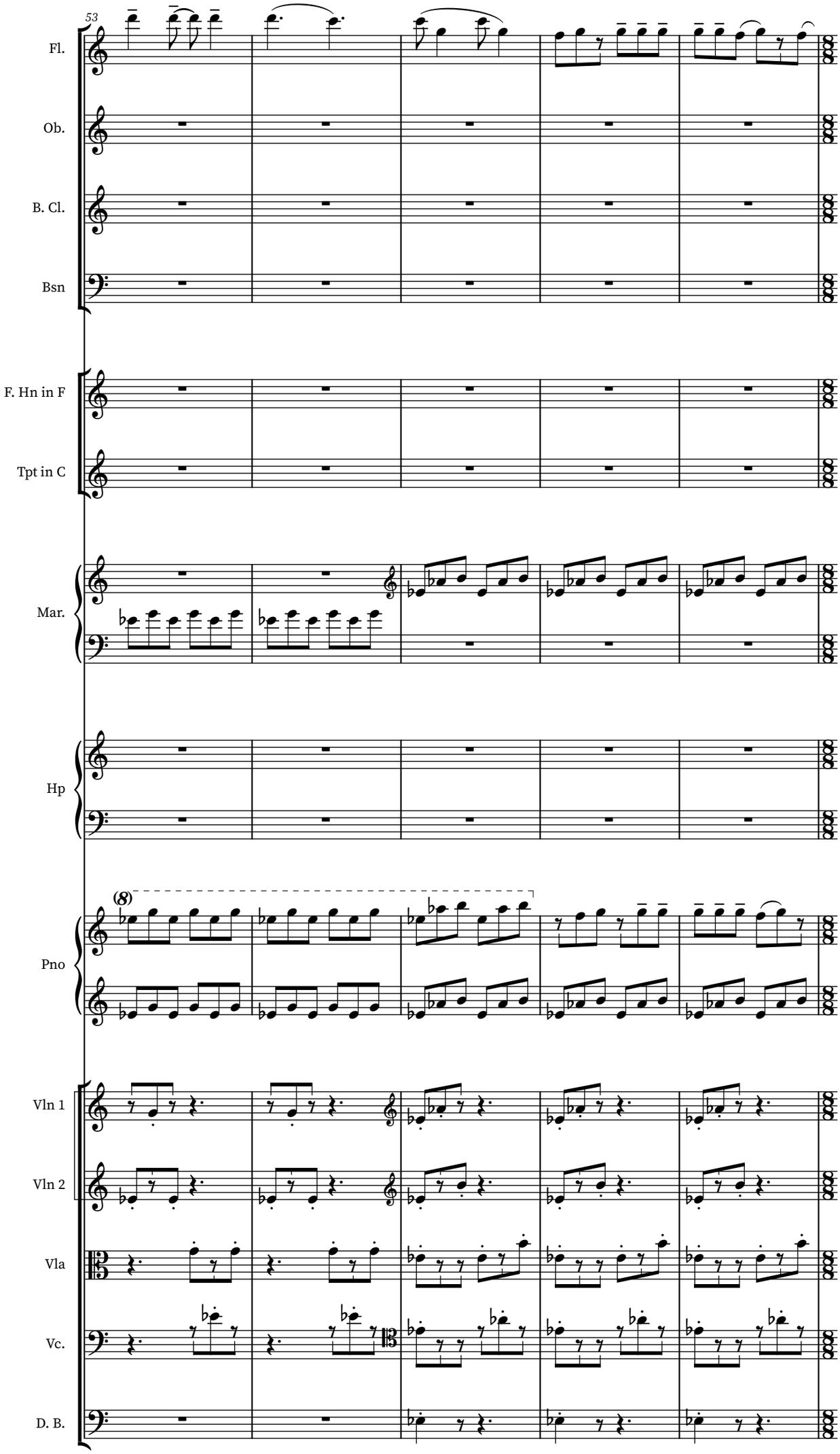

36
rit.
D Chase-like ♩. = 116
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
To Mar.
Perc.
Hp
Pno
5
rit.
D Chase-like ♩. = 116
Vln 1
Vln 2
Vla
Vc.
D. B.

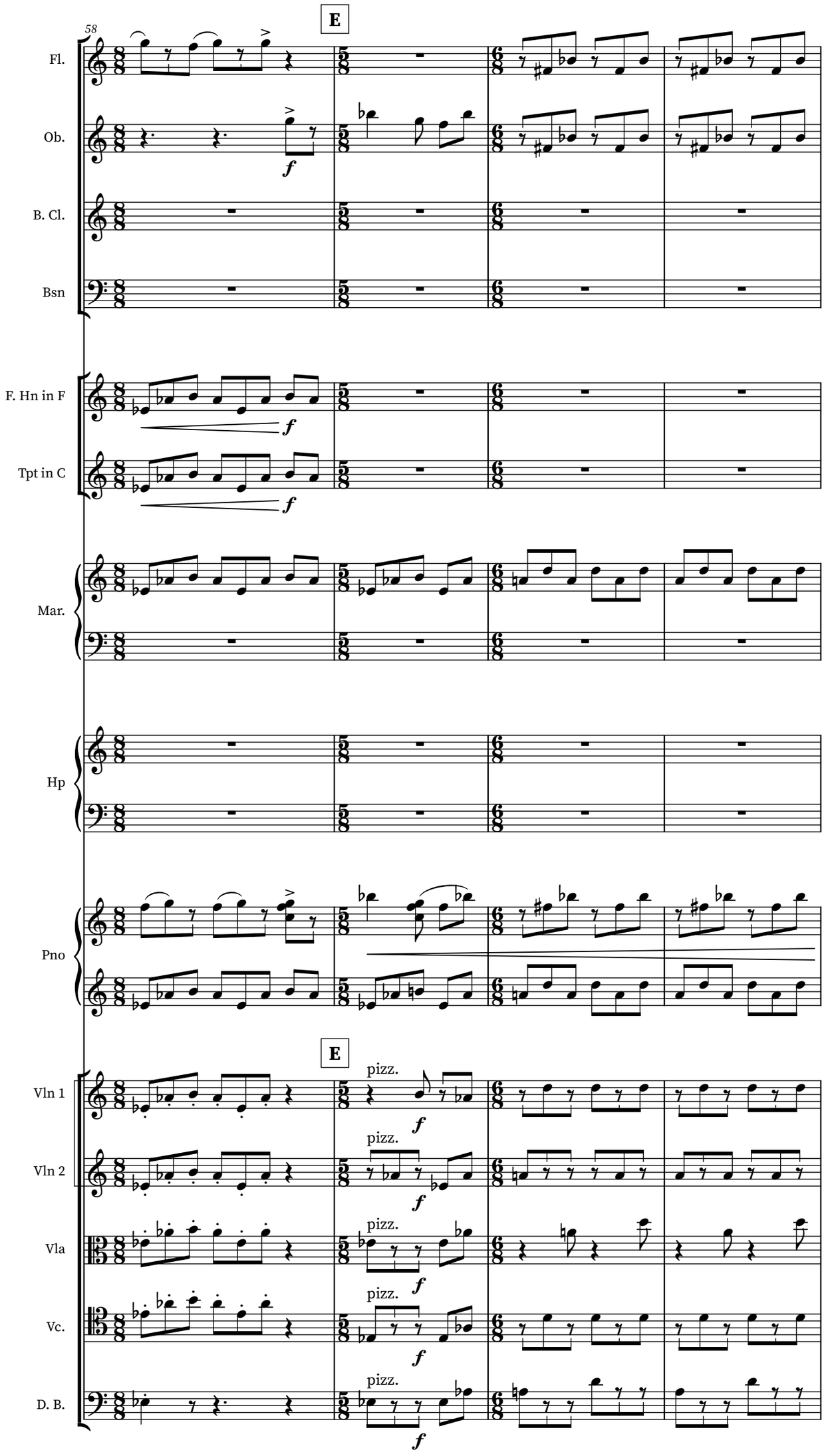

39
Fl.
Ob.
B. Cl.
Bsn
pp
mf
mf sub.
F. Hn in F
Tpt in C
Mar.
Mar.
p
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.

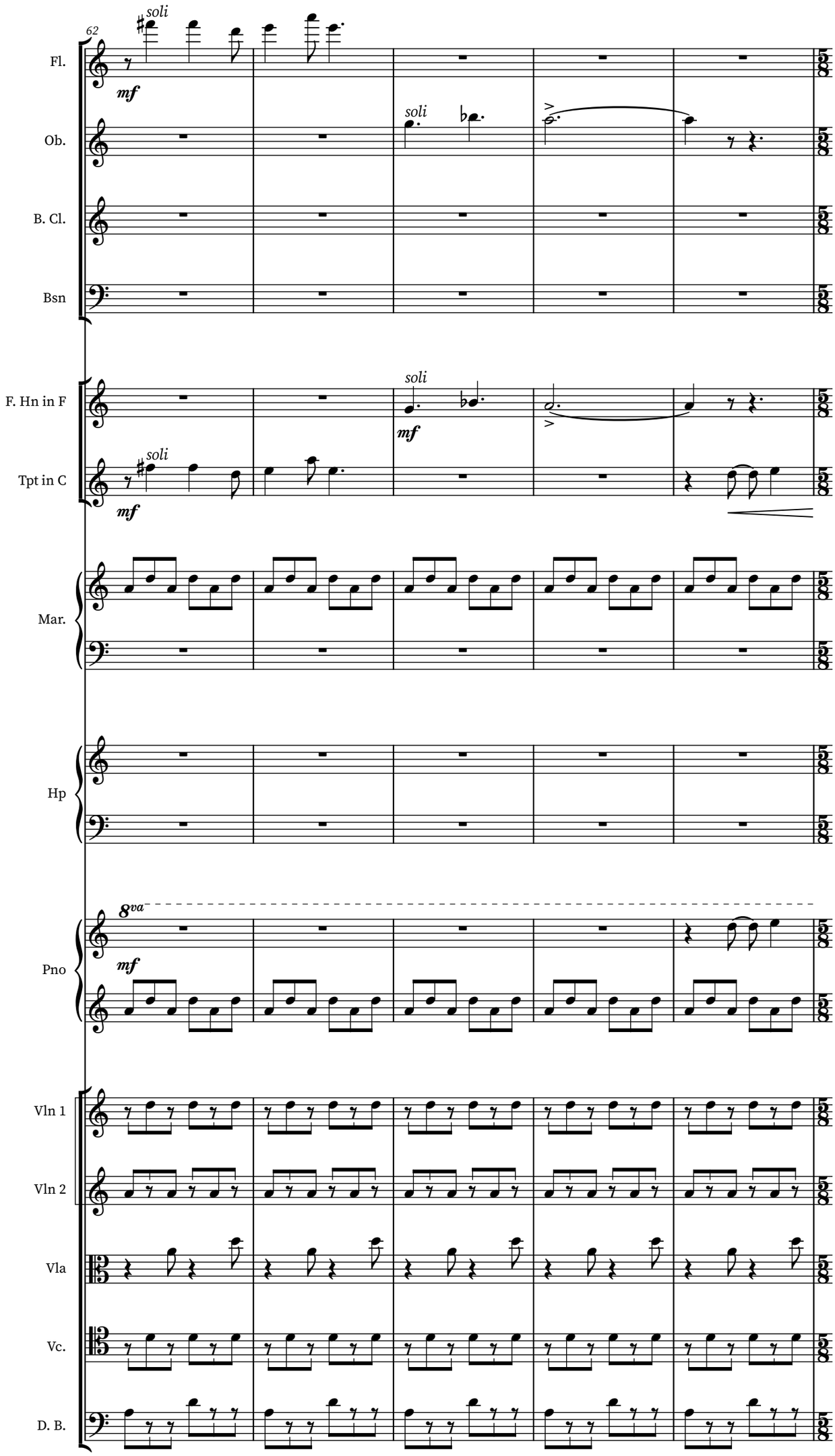

42
Fl.
mf
Ob.
mf
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
mf
Hp
Pno
Vln 1
espressivo
f
3
Vln 2
Vla
Vc.
D. B.

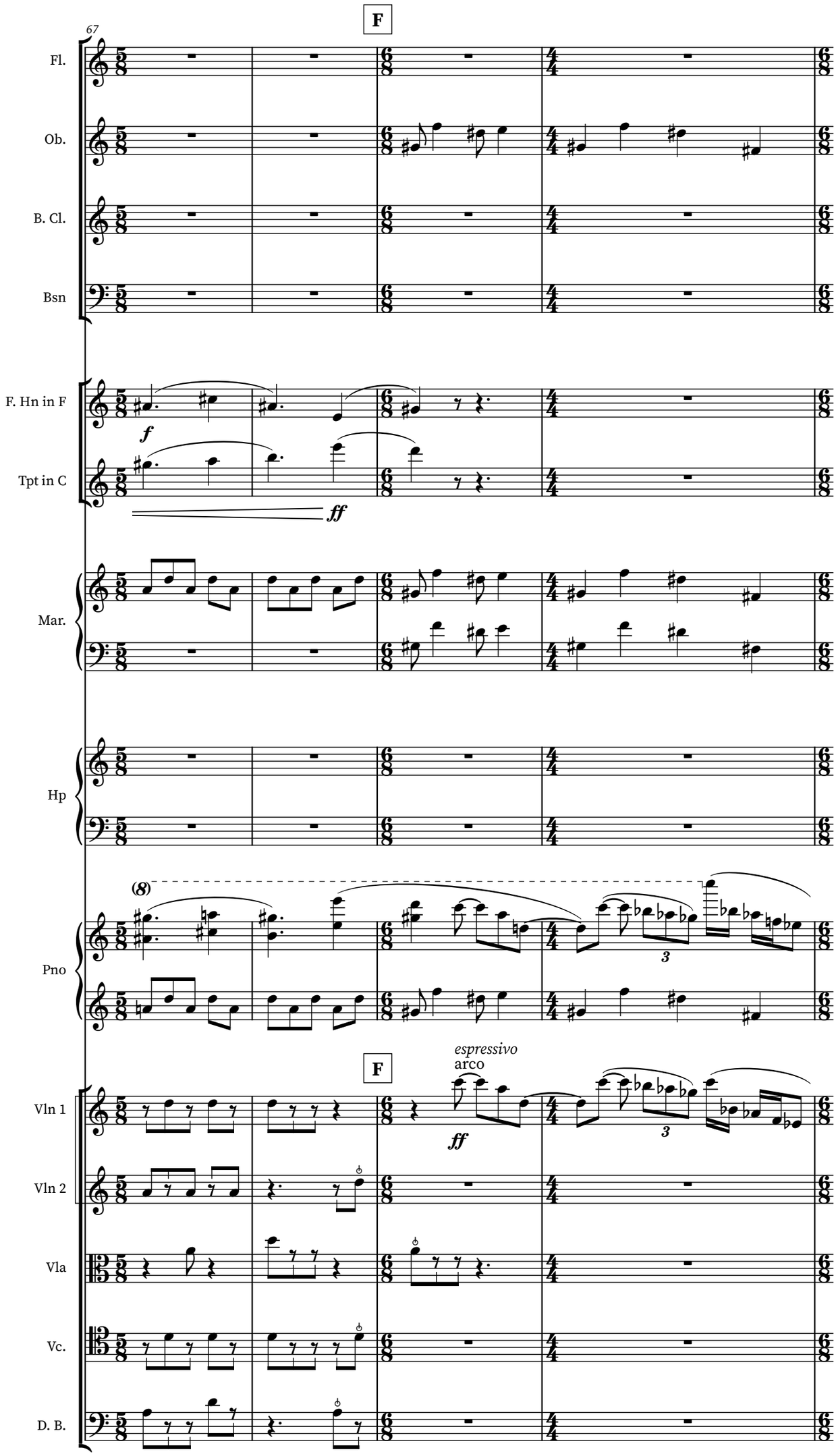

45
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
solo
p
mf
Mar.
Hp
Pno
f
Vln 1
Vln 2
Vla
Vc.
pizz.
D. B.

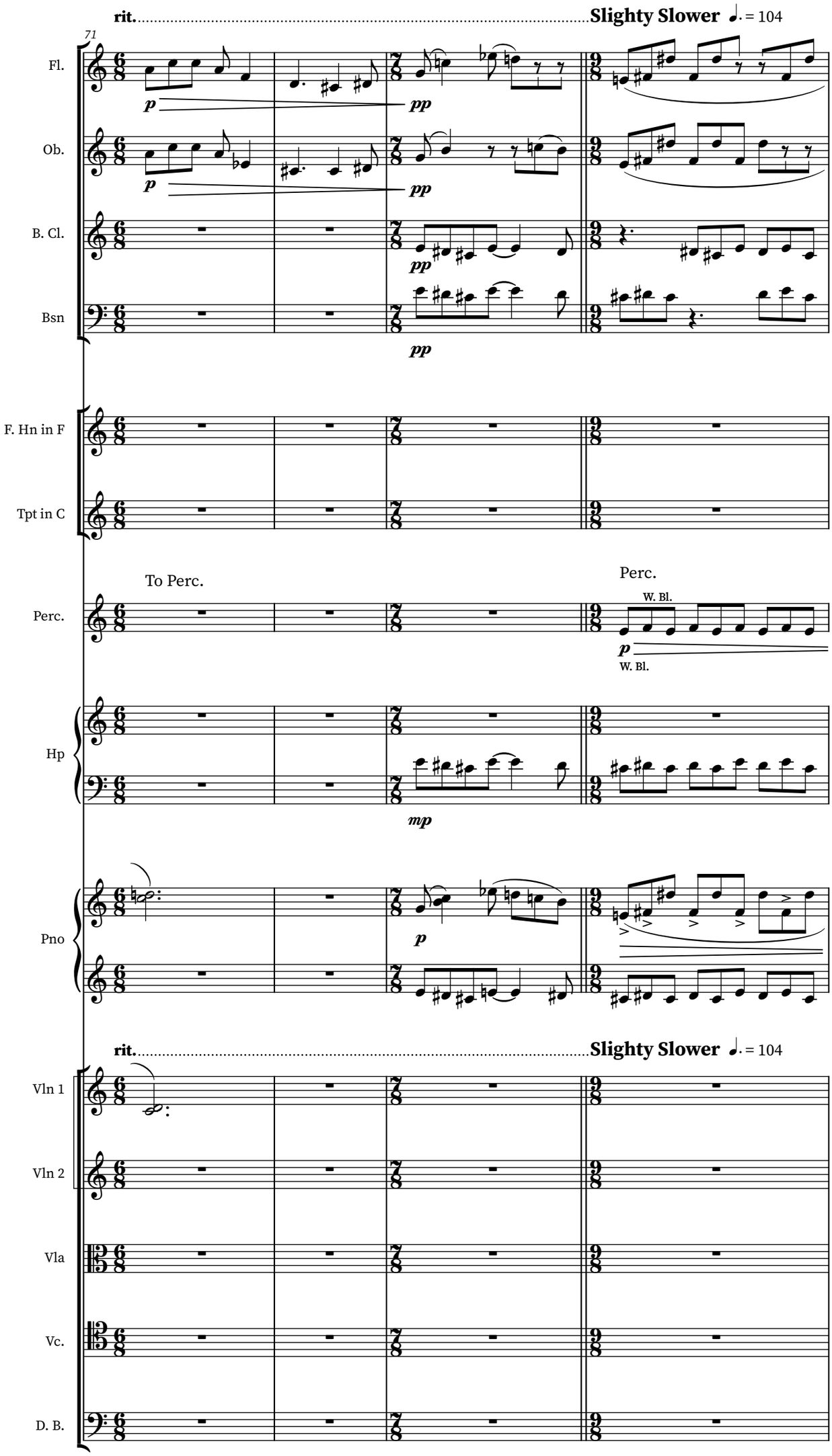

48
solo
mf
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
8va
pp
Pno
Vln 1
p
Vln 2
Vla
arco
Vc.
mf
D. B.

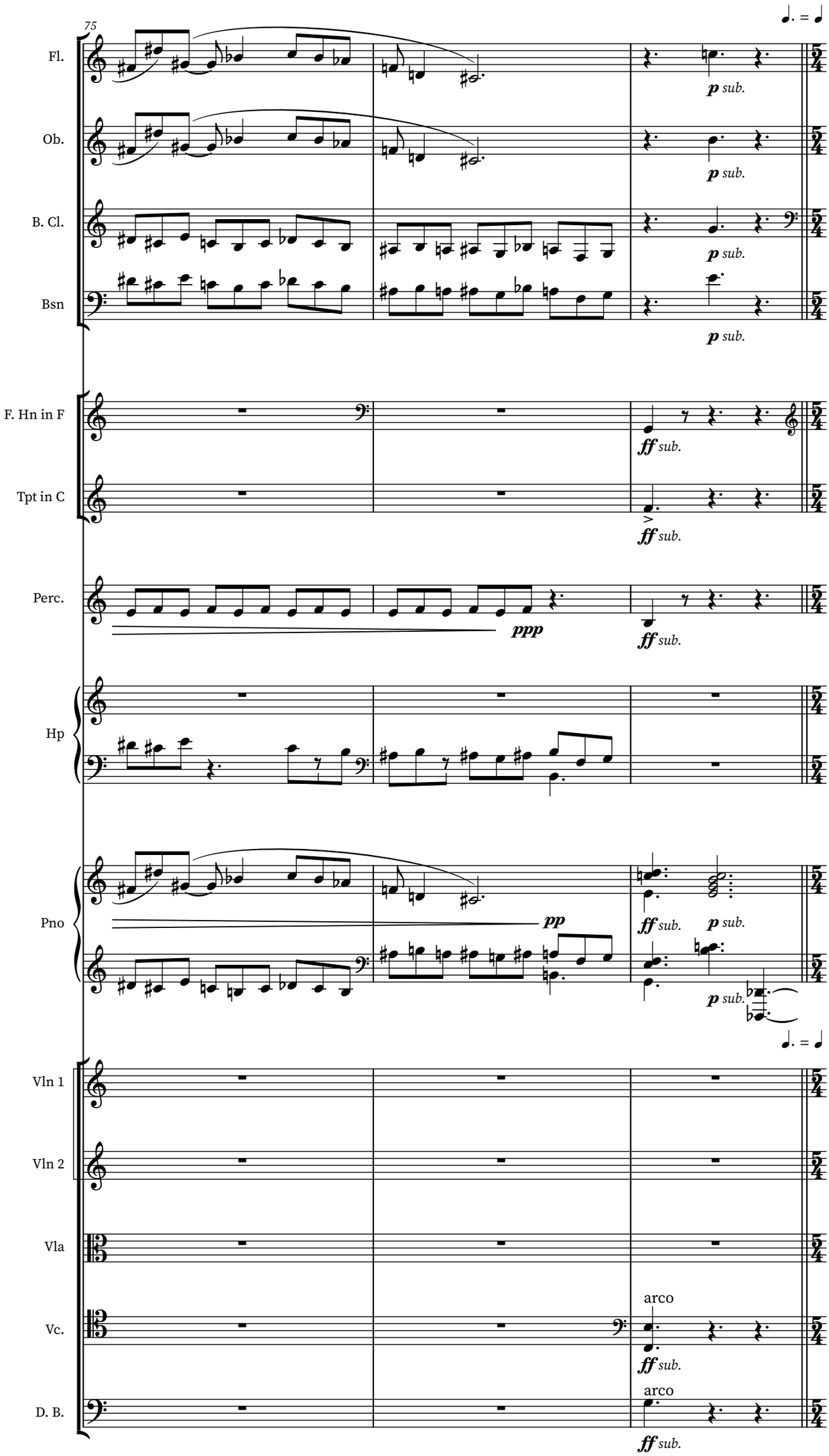

53
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
Pno
(8)
Vln 1
Vln 2
Vla
Vc.
D. B.

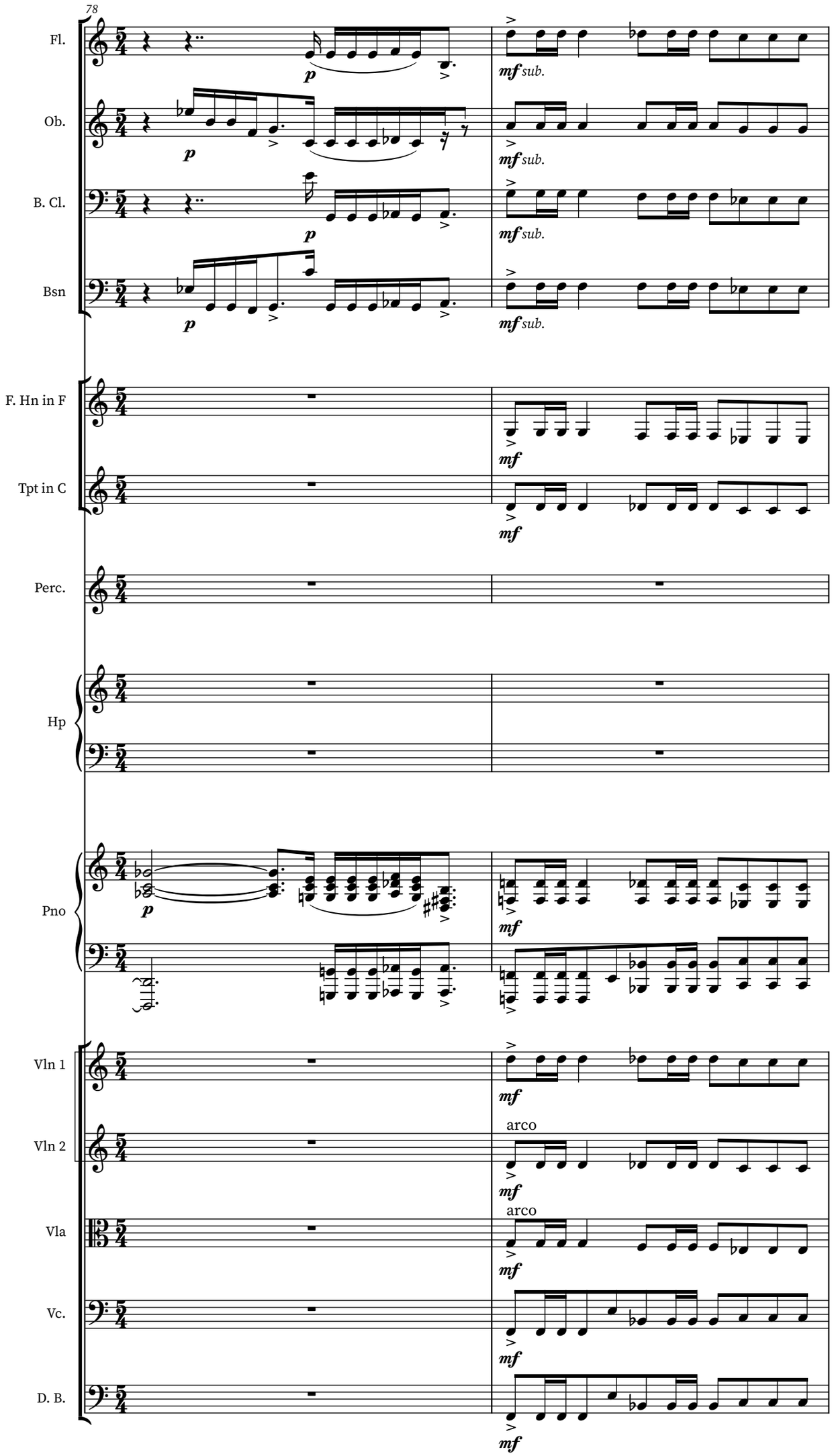

58
E
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
Pno
E
Vln 1
Vln 2
Vla
Vc.
D. B.
pizz.

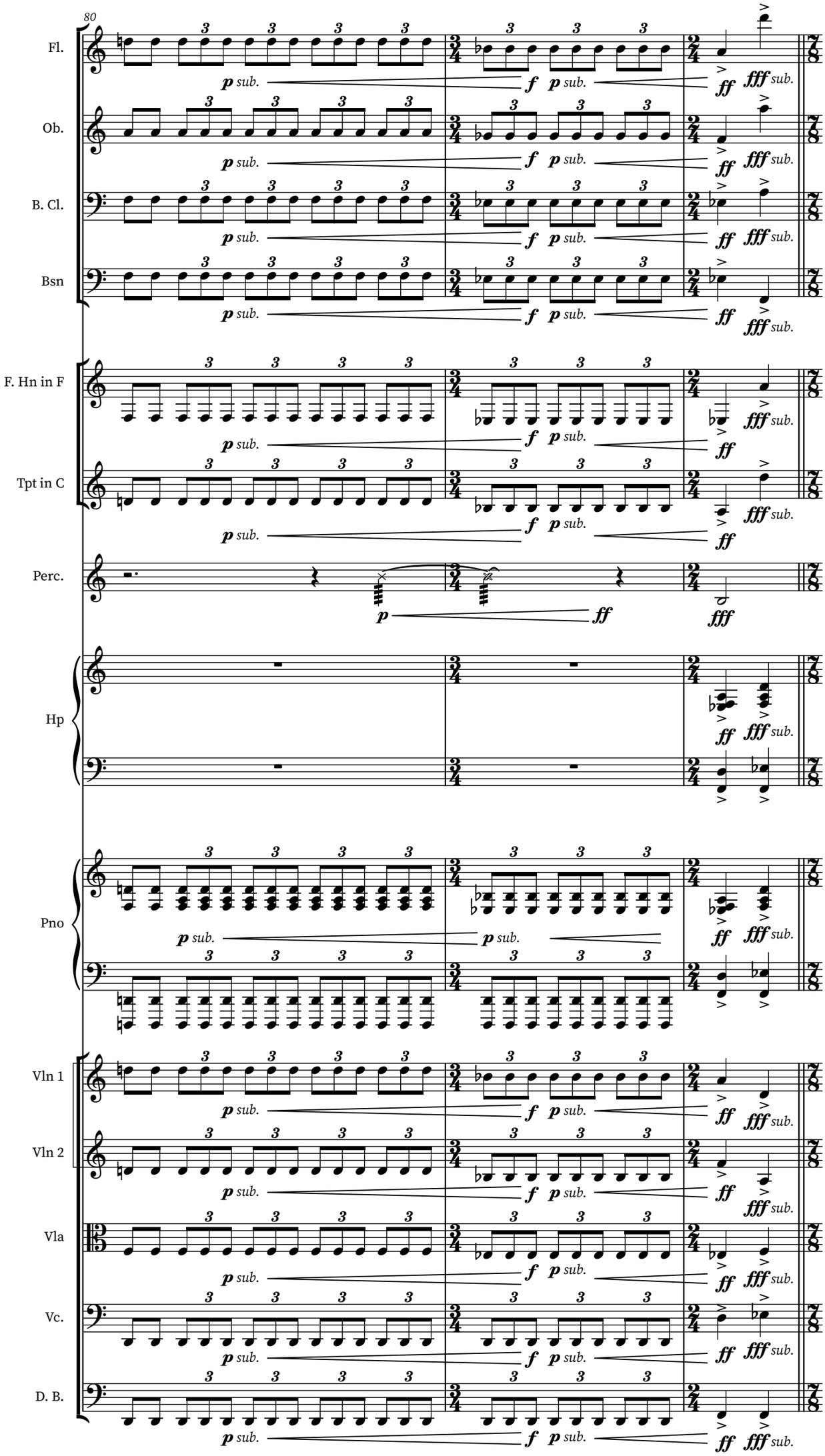

62
Fl.
soli
mf
Ob.
soli
B. Cl.
Bsn
F. Hn in F
soli
mf
Tpt in C
soli
mf
Mar.
Hp
Pno
8va
mf
Vln 1
Vln 2
Vla
Vc.
D. B.

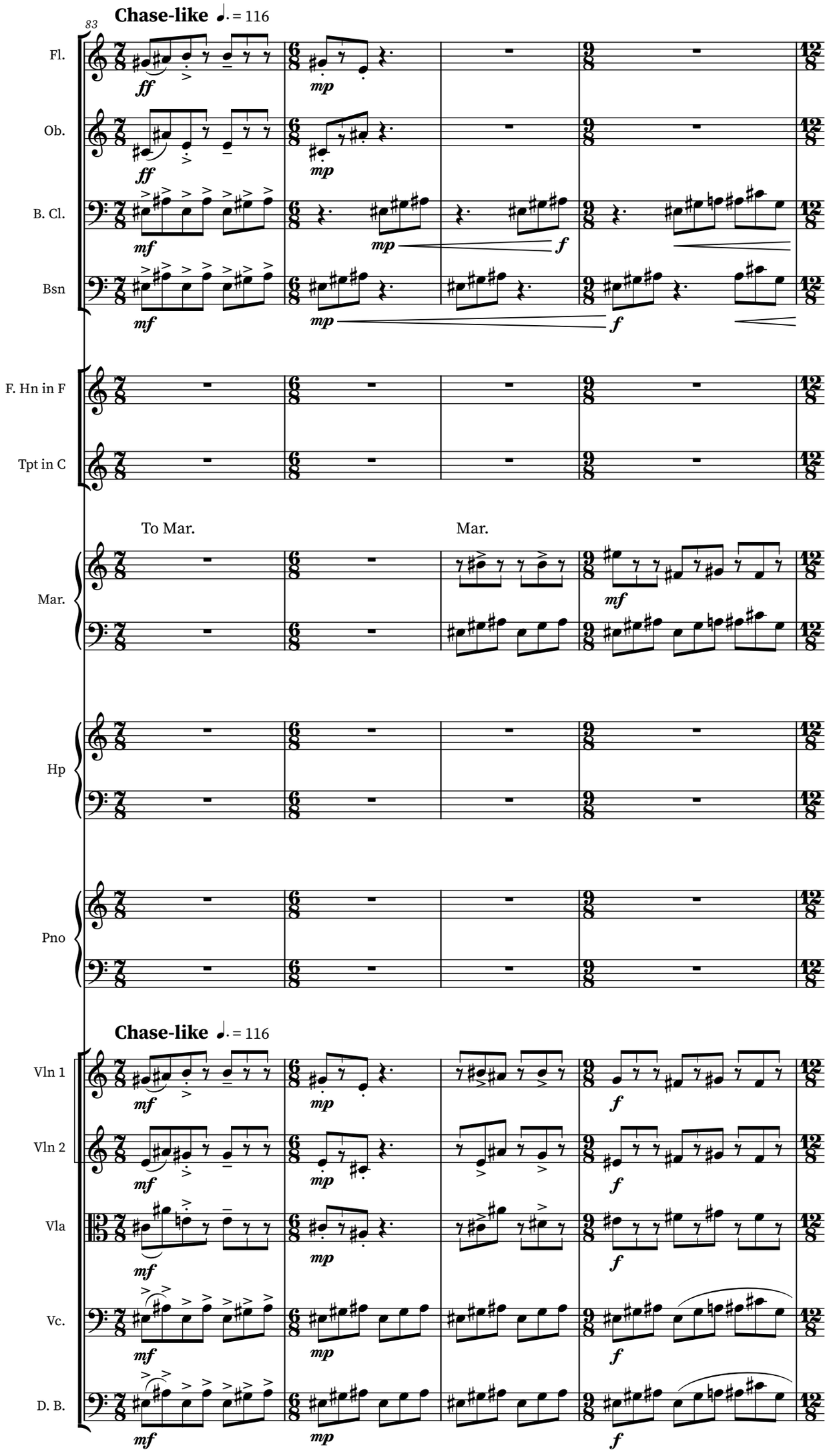

67
F
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
f
ff
Mar.
Hp
Pno
(8)
3
F
espressivo
arco
ff
Vln 1
Vln 2
Vla
Vc.
D. B.

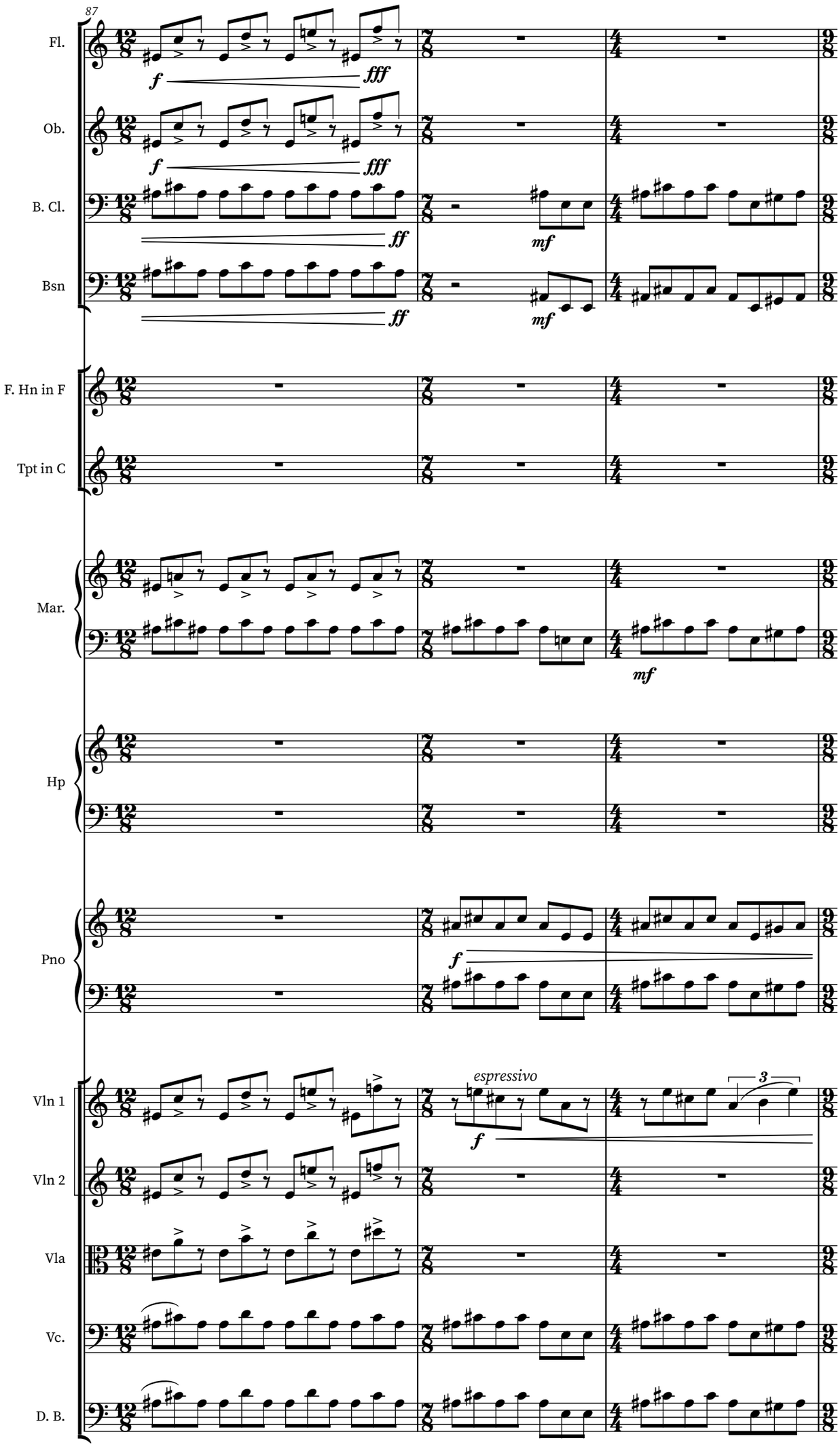

rit.
Slighty Slower ♩. = 104
71
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
To Perc.
Perc.
W. Bl.
W. Bl.
Hp
Pno
rit.
Slighty Slower ♩. = 104
Vln 1
Vln 2
Vla
Vc.
D. B.

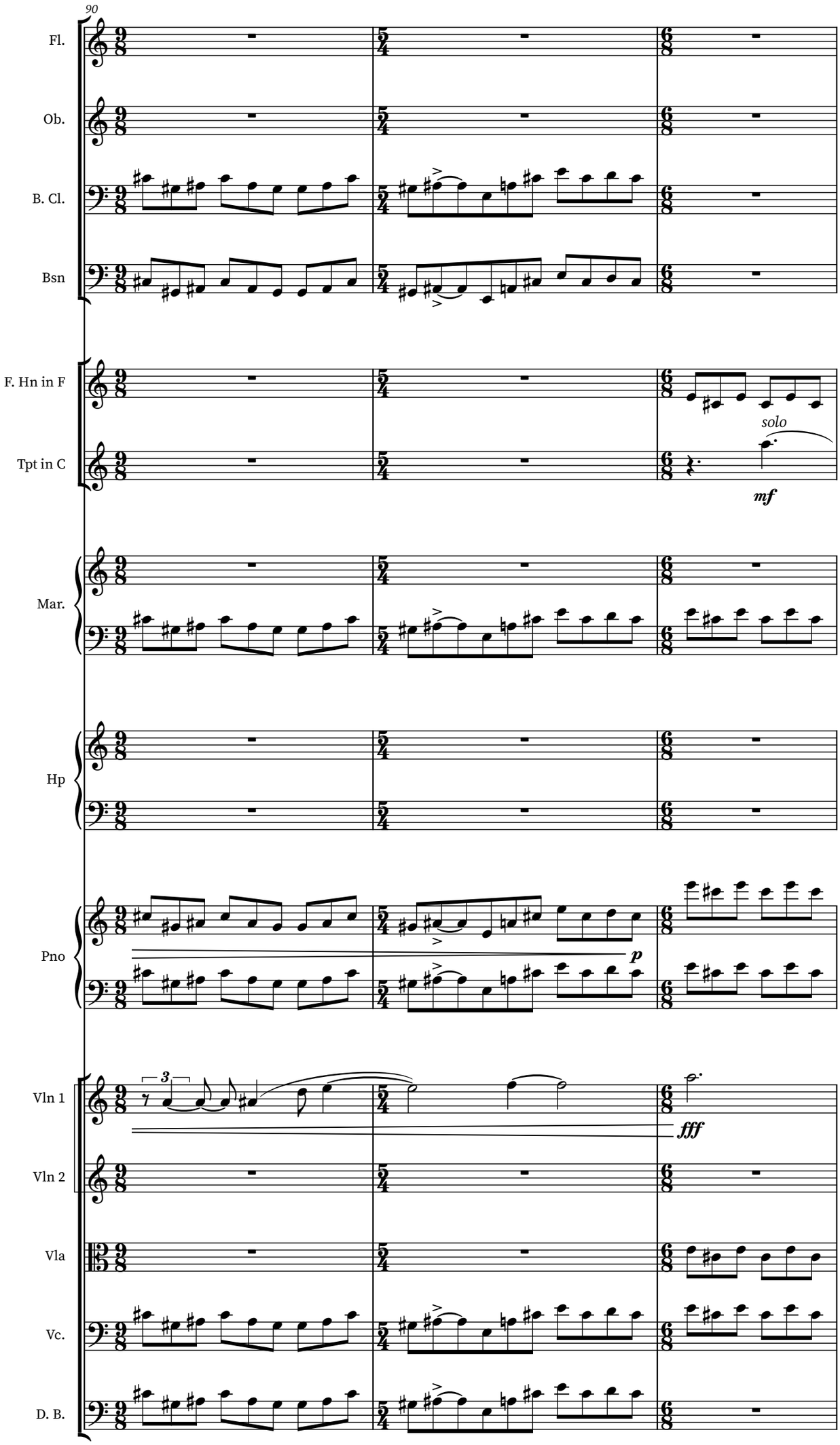

75
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p sub.
ff sub.
ppp
pp
arco

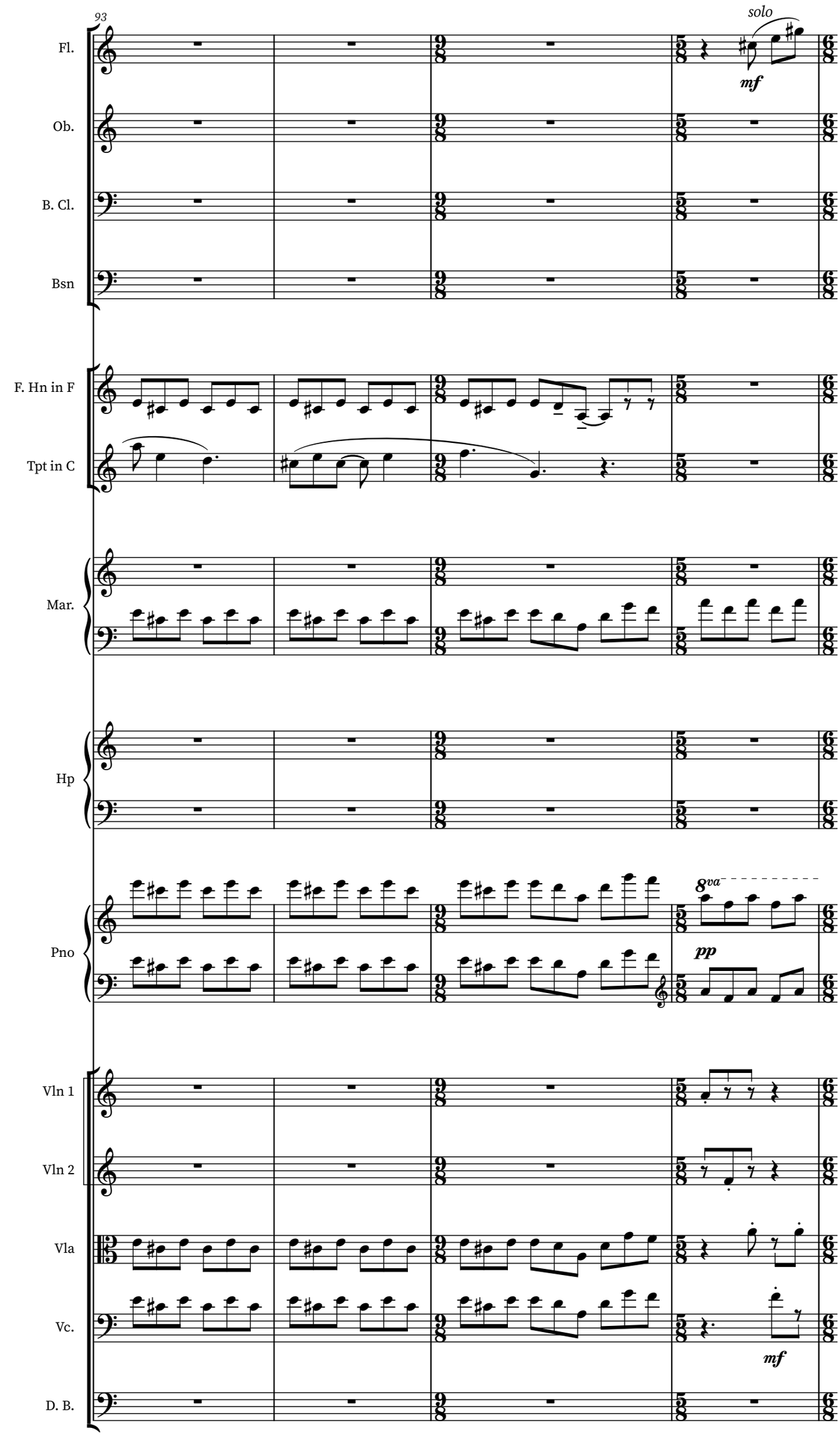

78
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p
mf sub.
mf
arco

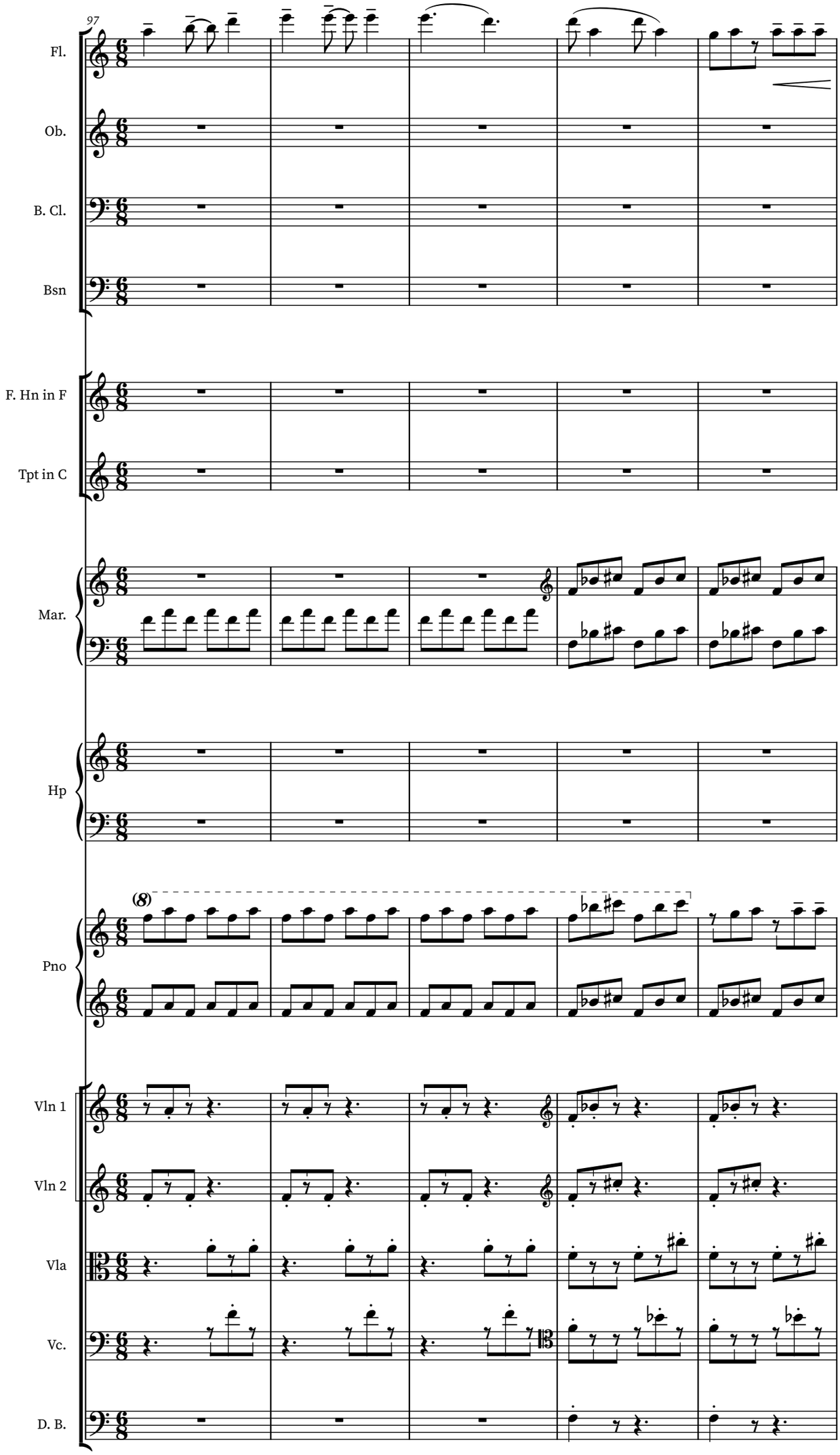

80
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p sub.
f
ff
fff sub.

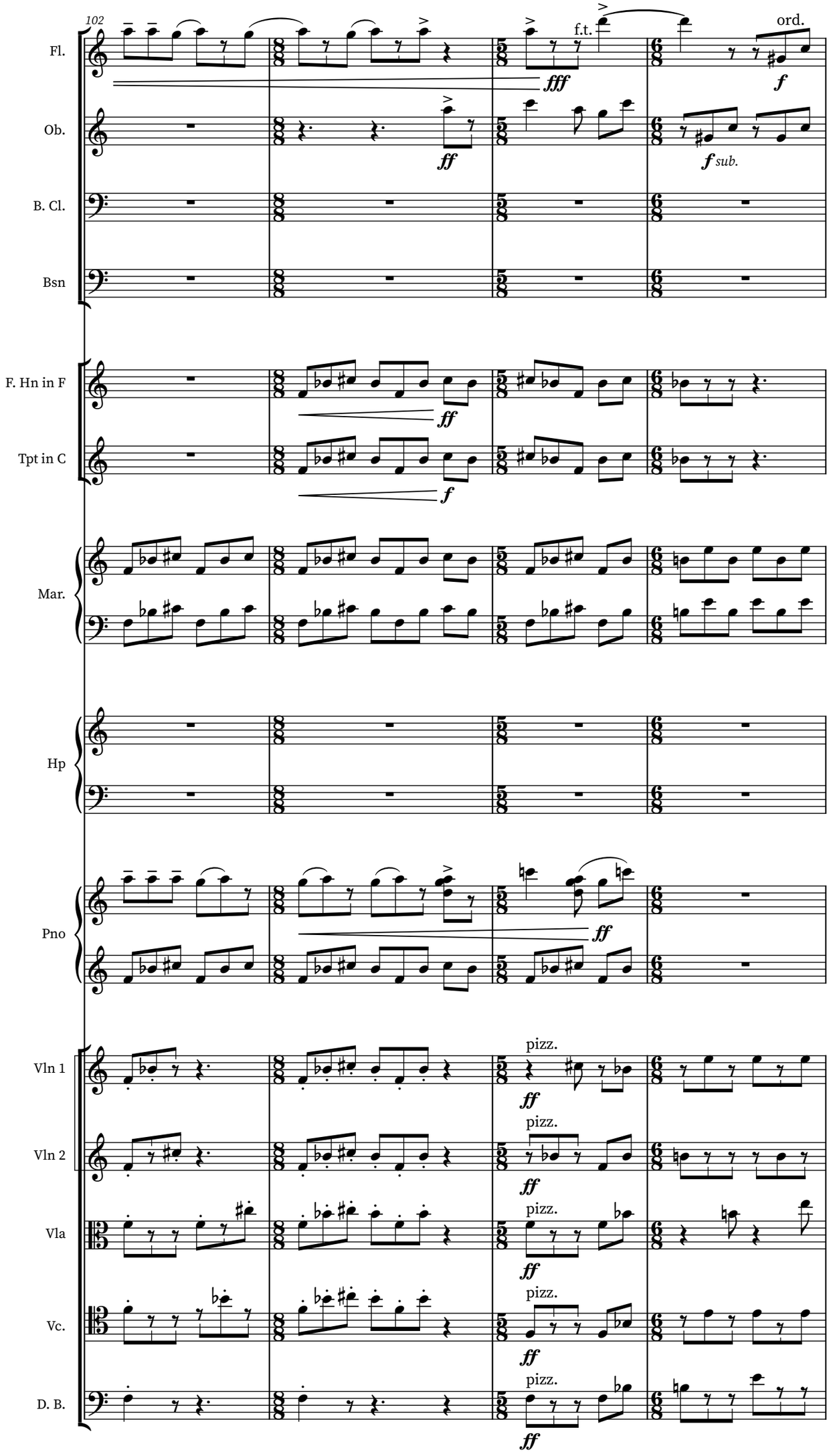

83
Chase-like ♩. = 116
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
To Mar.
Mar.
Mar.
Hp
Pno
Chase-like ♩. = 116
Vln 1
Vln 2
Vla
Vc.
D. B.

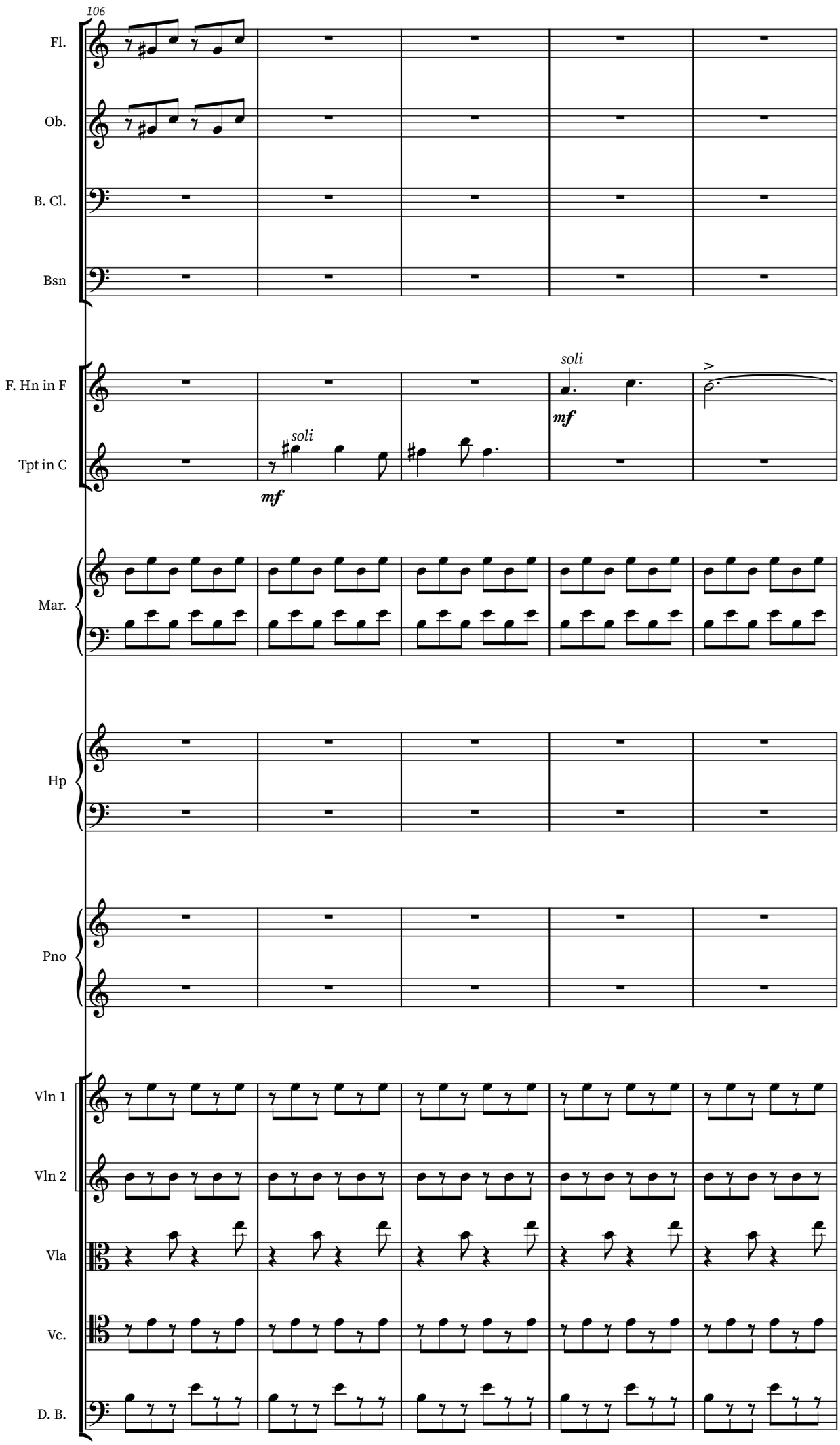

87
Fl.
f
fff
Ob.
f
fff
B. Cl.
ff
mf
Bsn
ff
mf
F. Hn in F
Tpt in C
Mar.
mf
Hp
Pno
f
Vln 1
espressivo
f
3
Vln 2
Vla
Vc.
D. B.

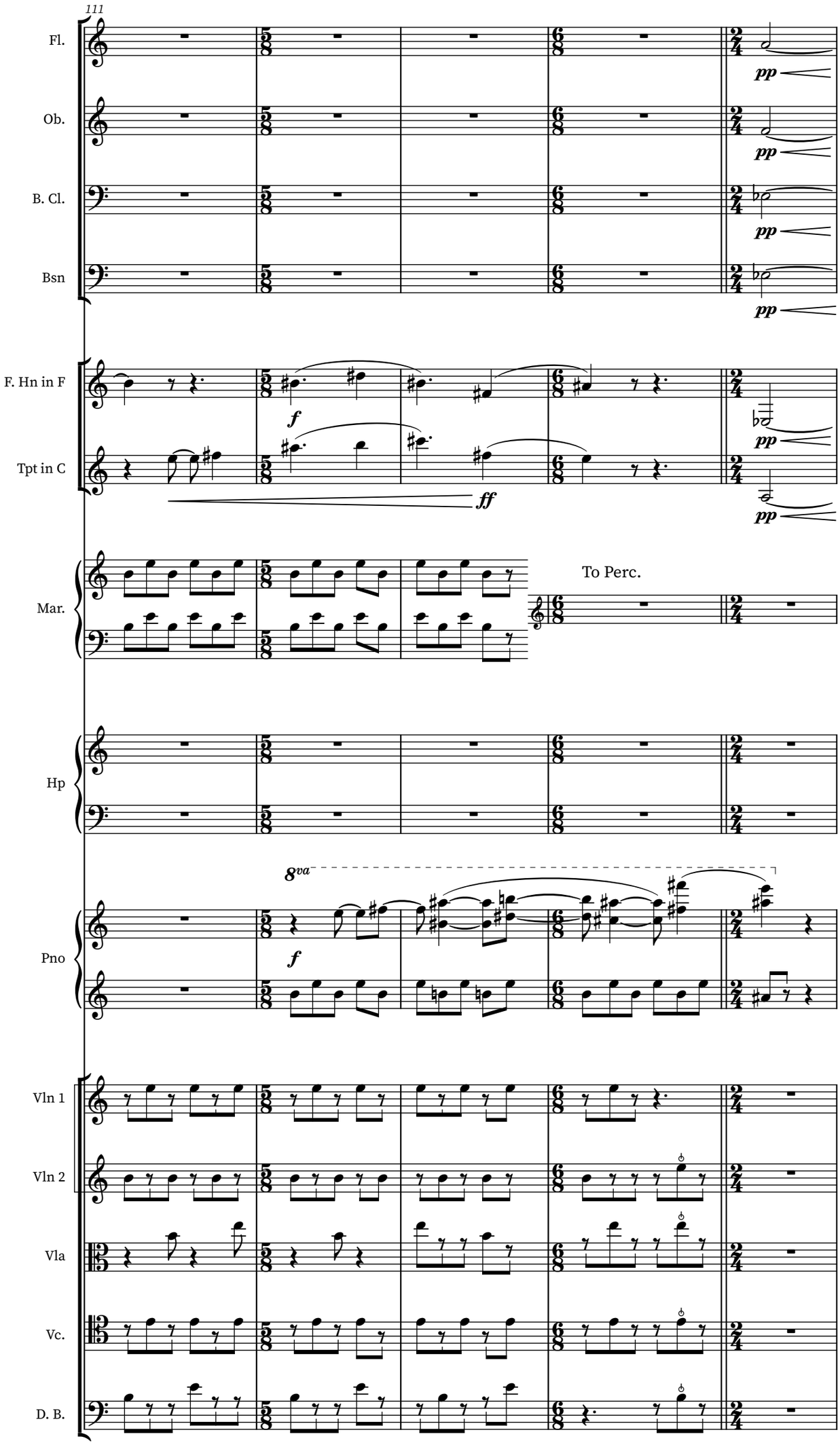

90
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
solo
mf
Mar.
Hp
Pno
p
Vln 1
3
fff
Vln 2
Vla
Vc.
D. B.

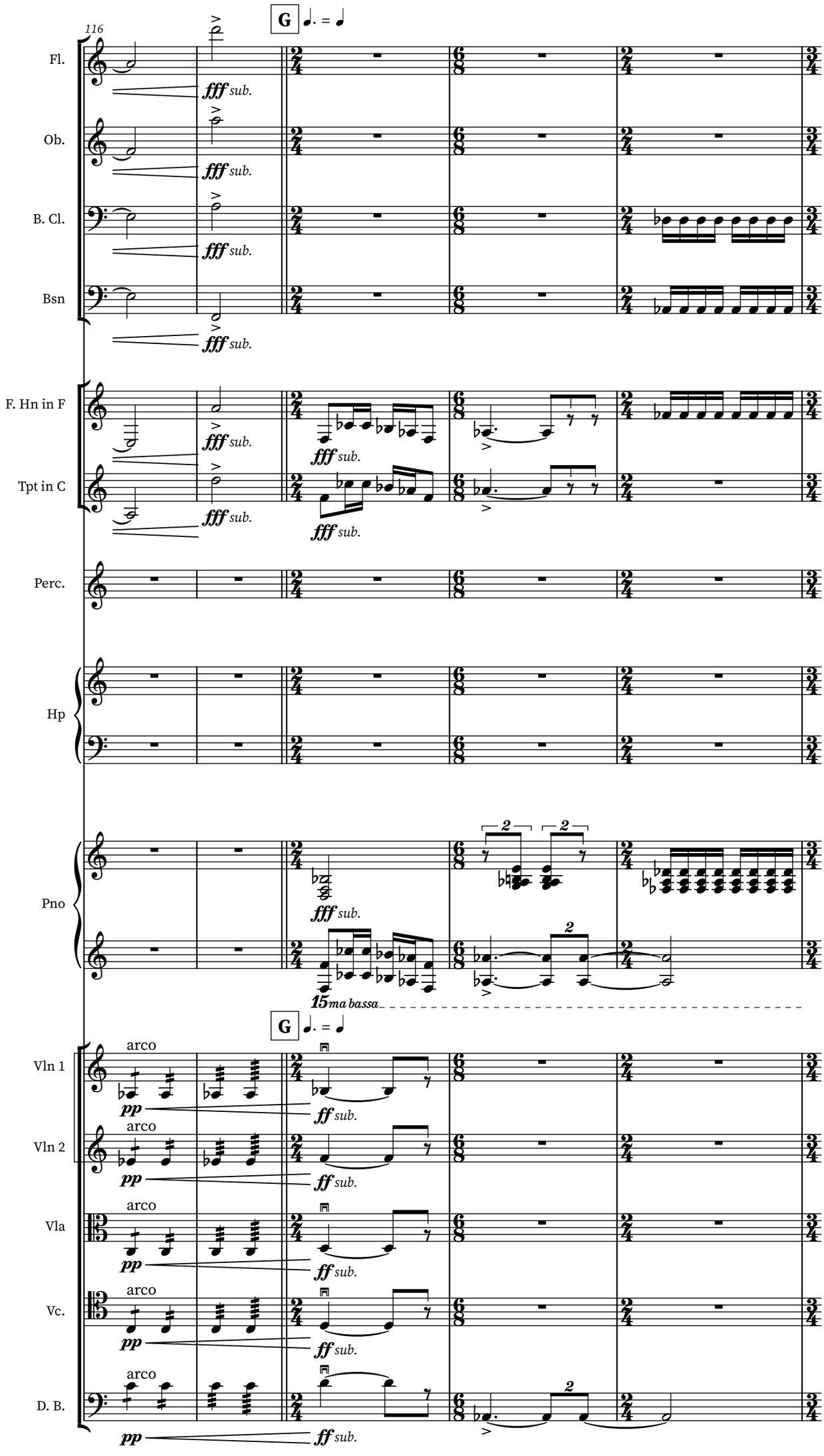

93
solo
mf
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
Pno
8va
pp
Vln 1
Vln 2
Vla
Vc.
mf
D. B.

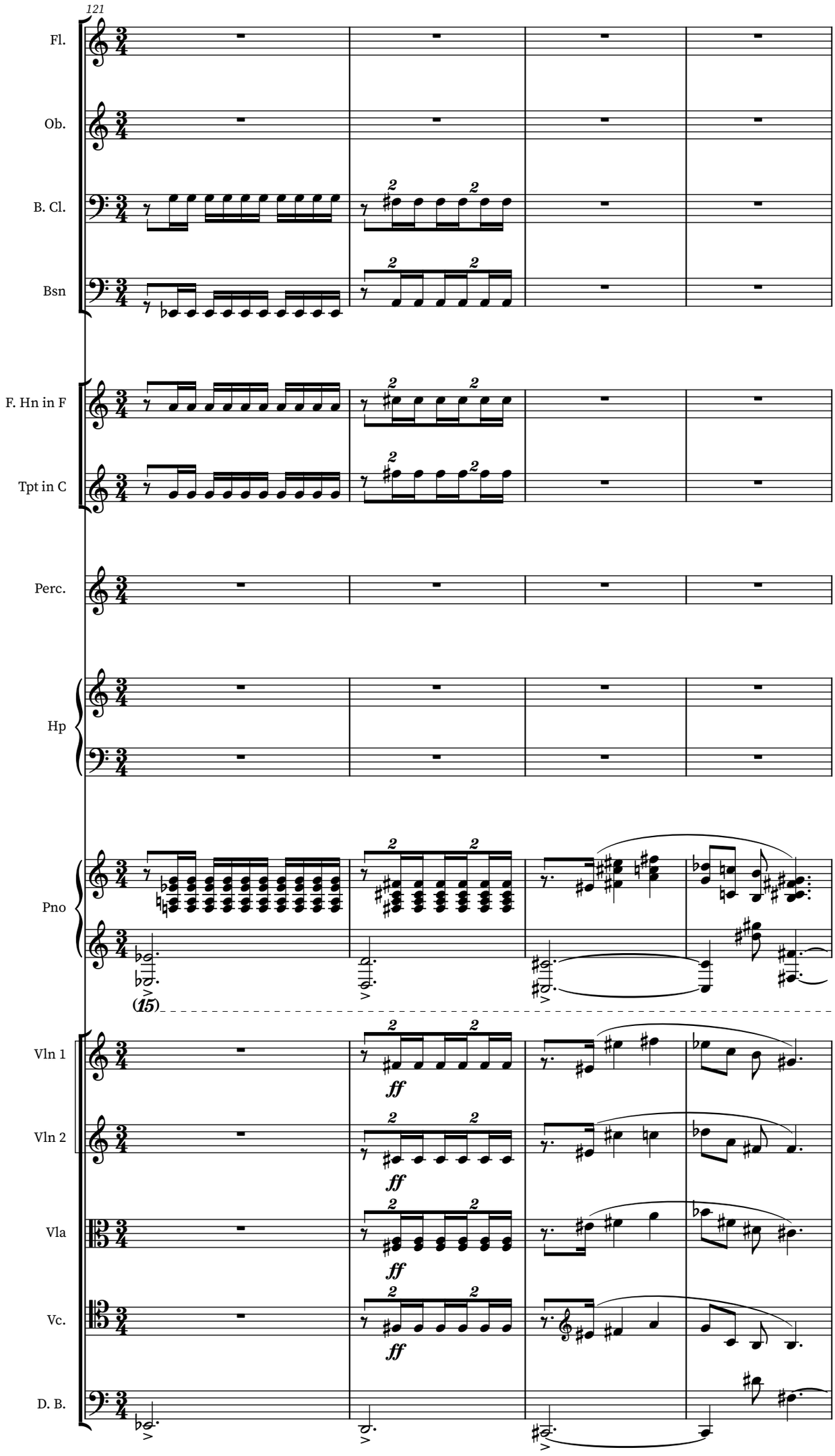

97
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
Pno
(8)
Vln 1
Vln 2
Vla
Vc.
D. B.

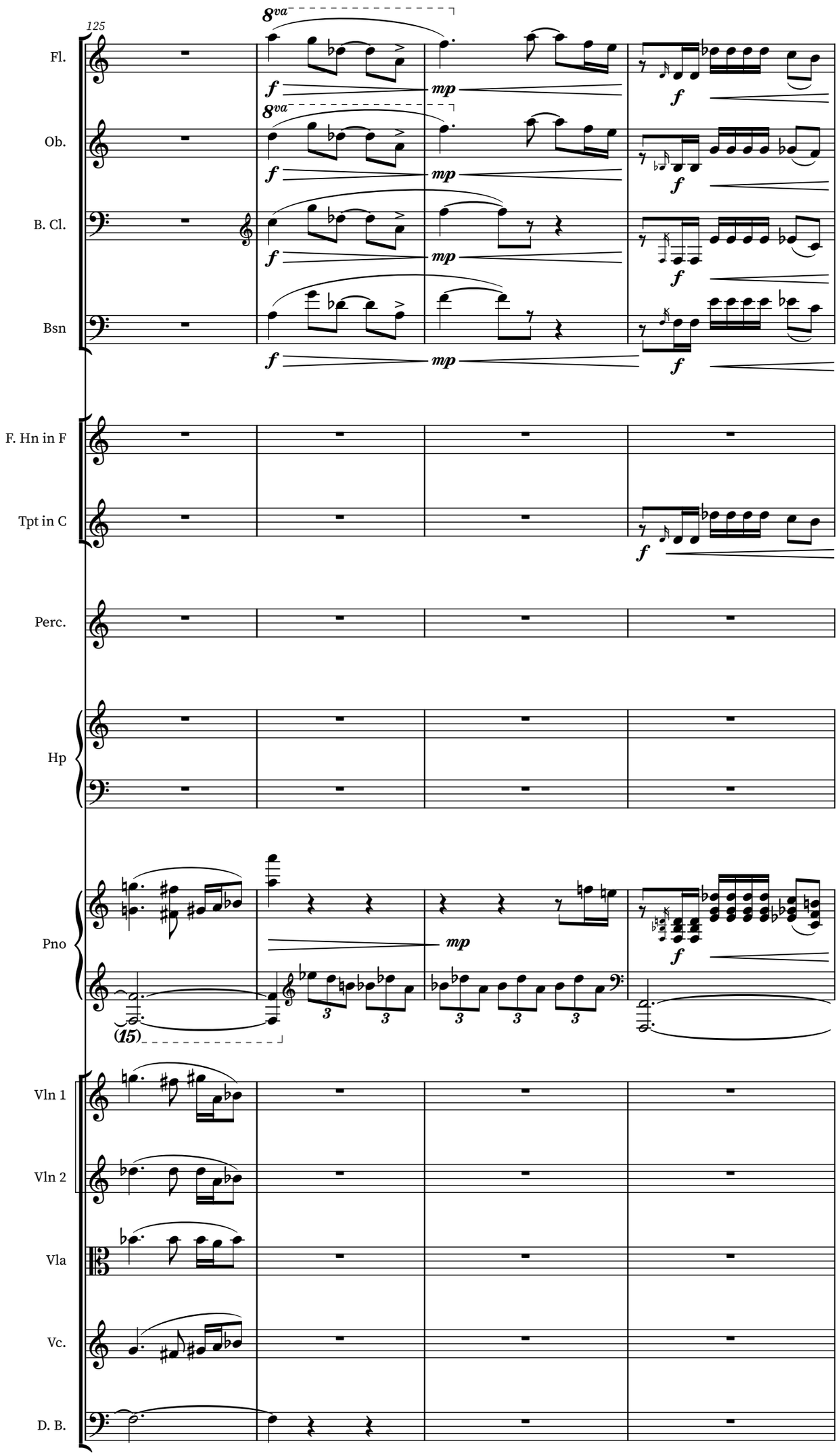

102
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Mar.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
f.t.
ord.
sub.
pizz.

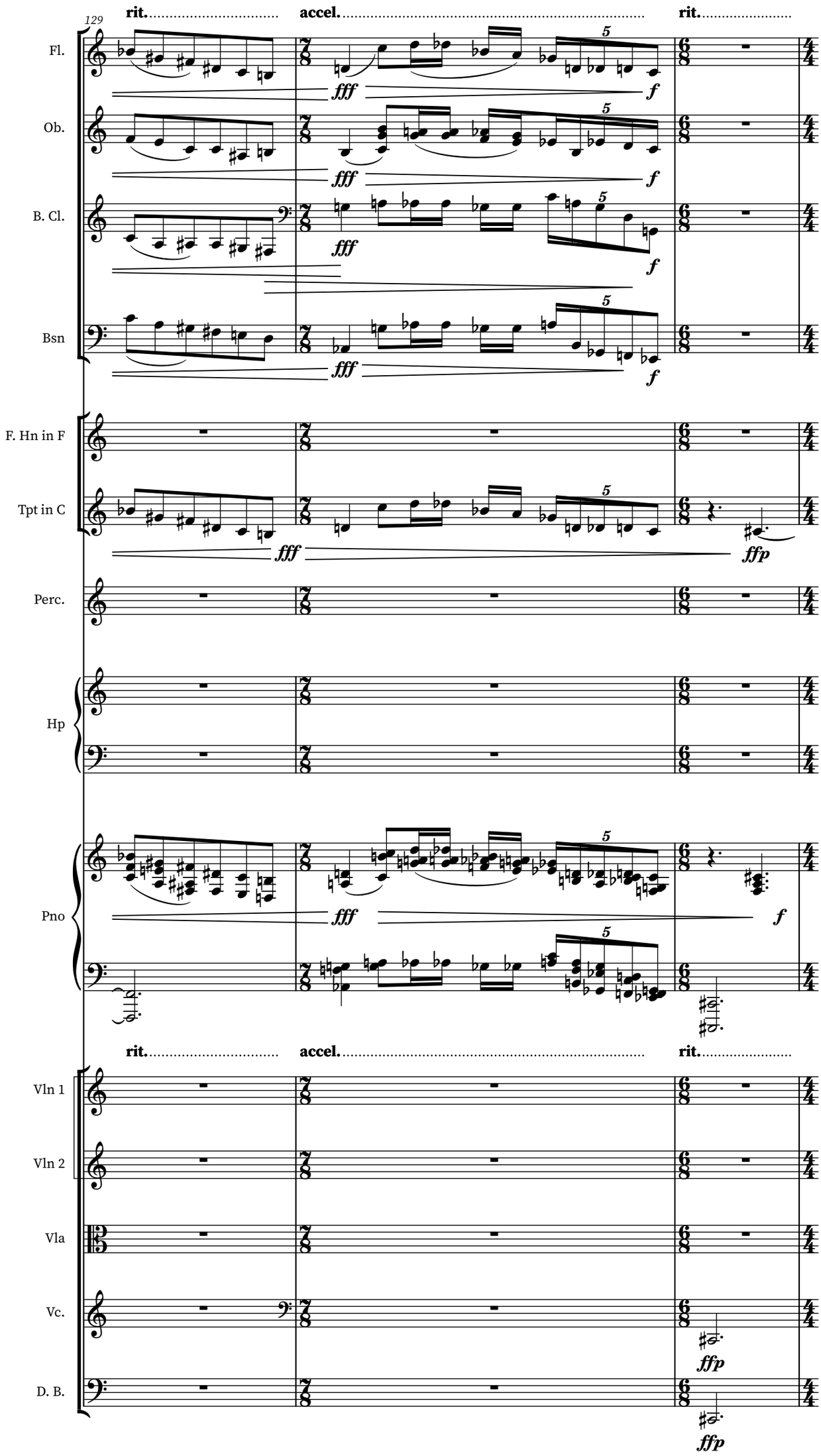

106
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
soli
mf
soli
mf
Mar.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.

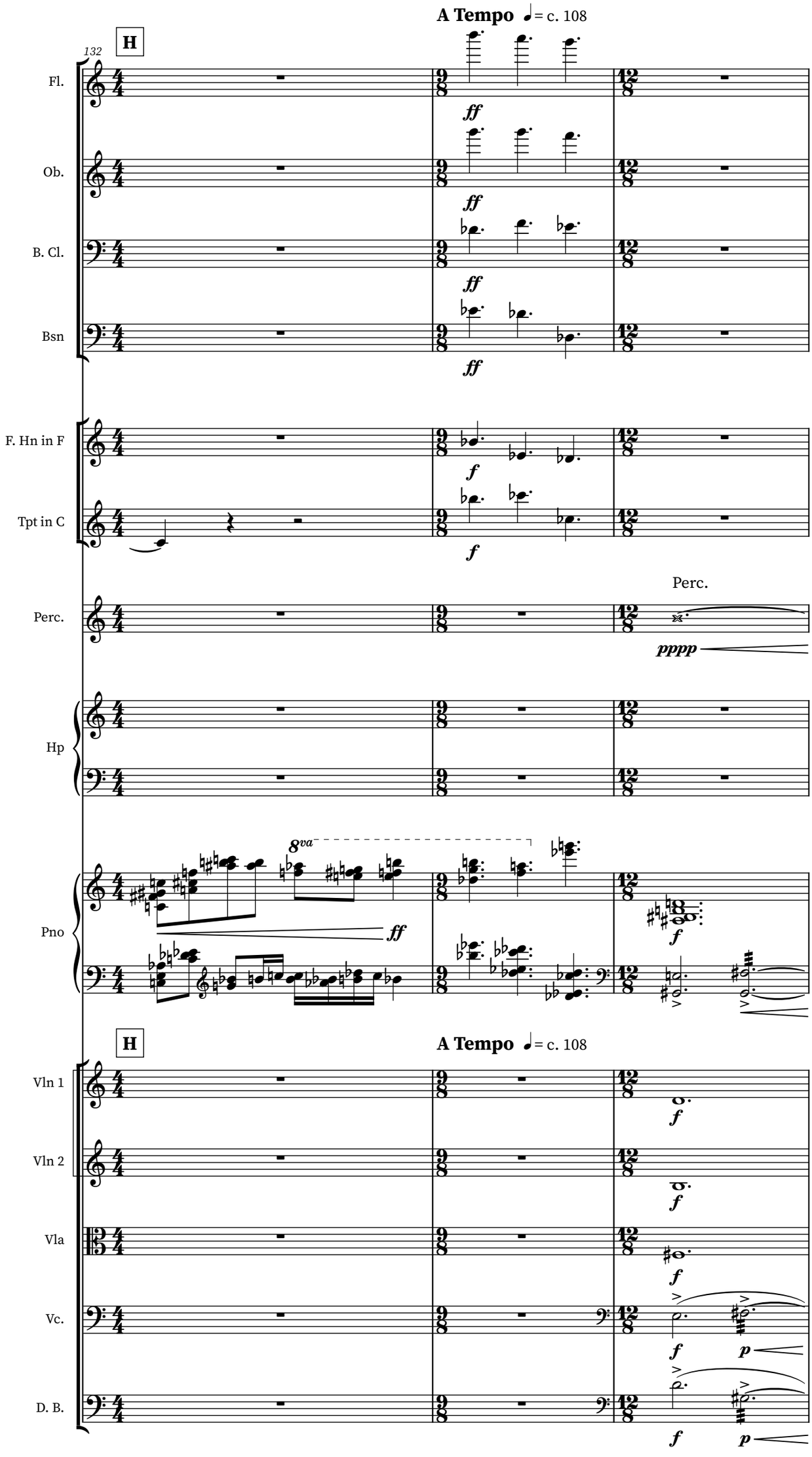

111
Fl.
Ob.
B. Cl.
Bsn
pp
F. Hn in F
Tpt in C
f
ff
Mar.
To Perc.
Hp
Pno
8va
Vln 1
Vln 2
Vla
Vc.
D. B.

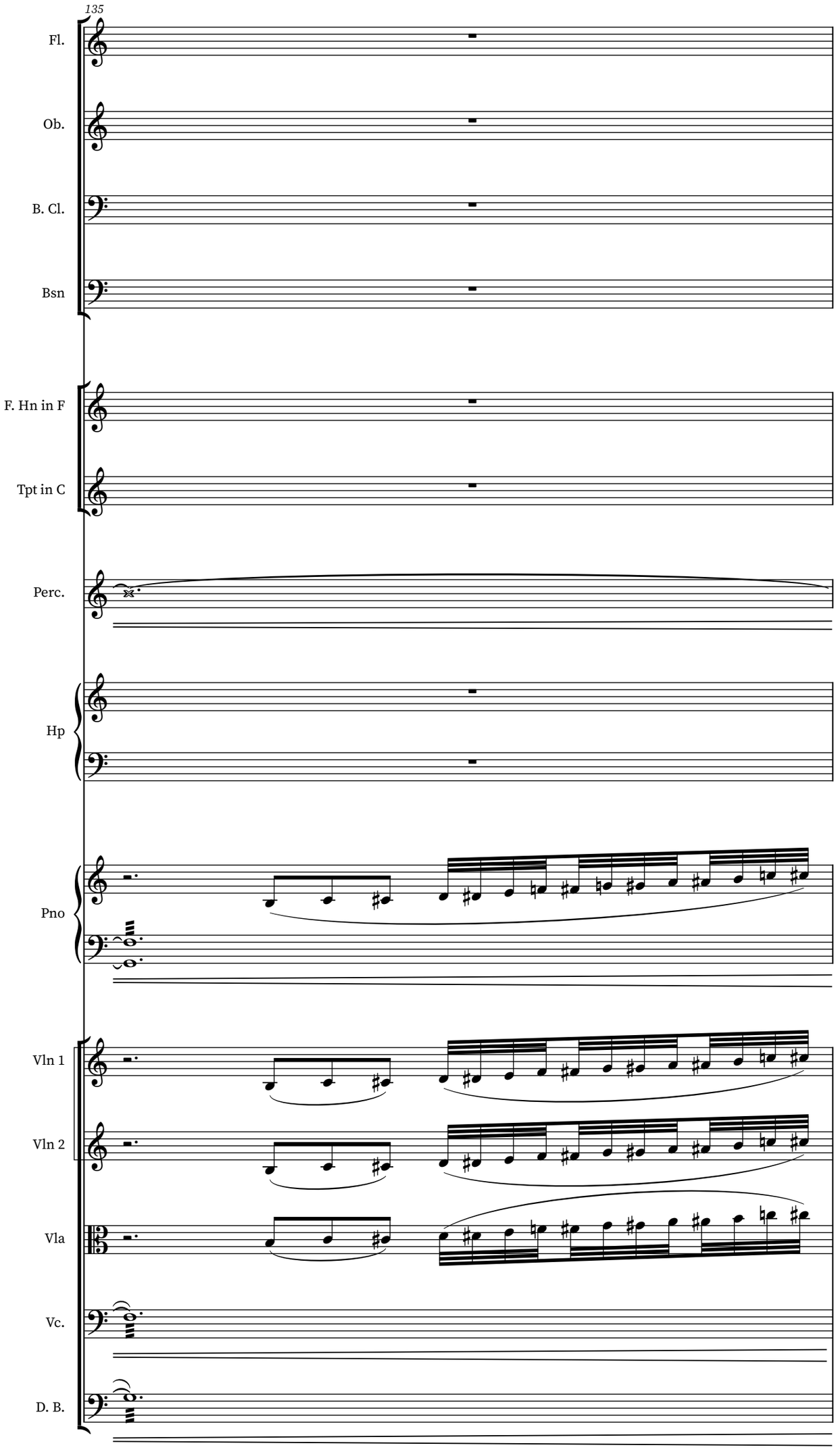

116
G
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
fff sub.
ff sub.
pp
arco
15ma bassa

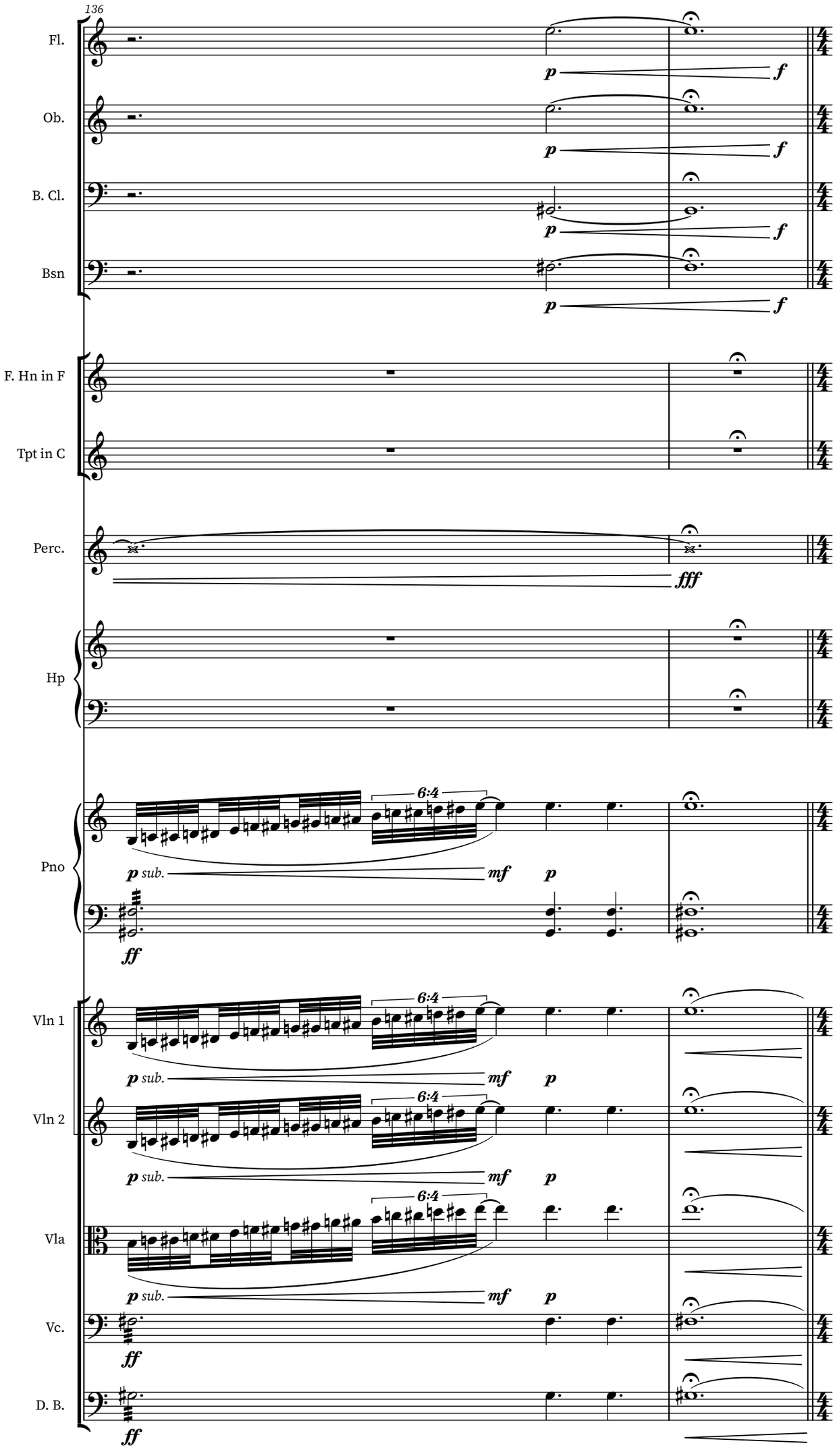

121
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
(15)
Vln 1
Vln 2
Vla
Vc.
D. B.
ff

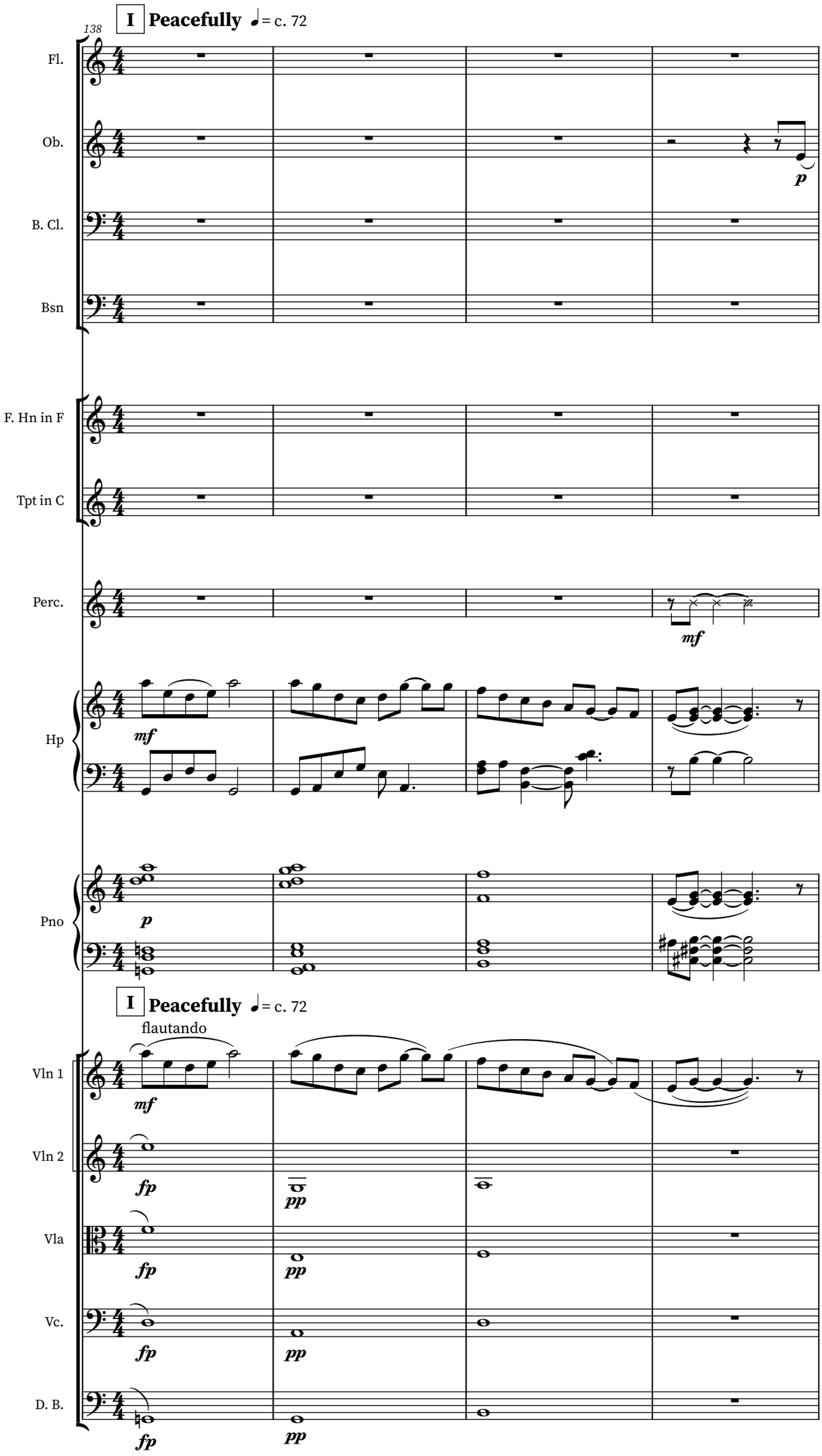

125
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
8va
8va
f
mp
f
(15)

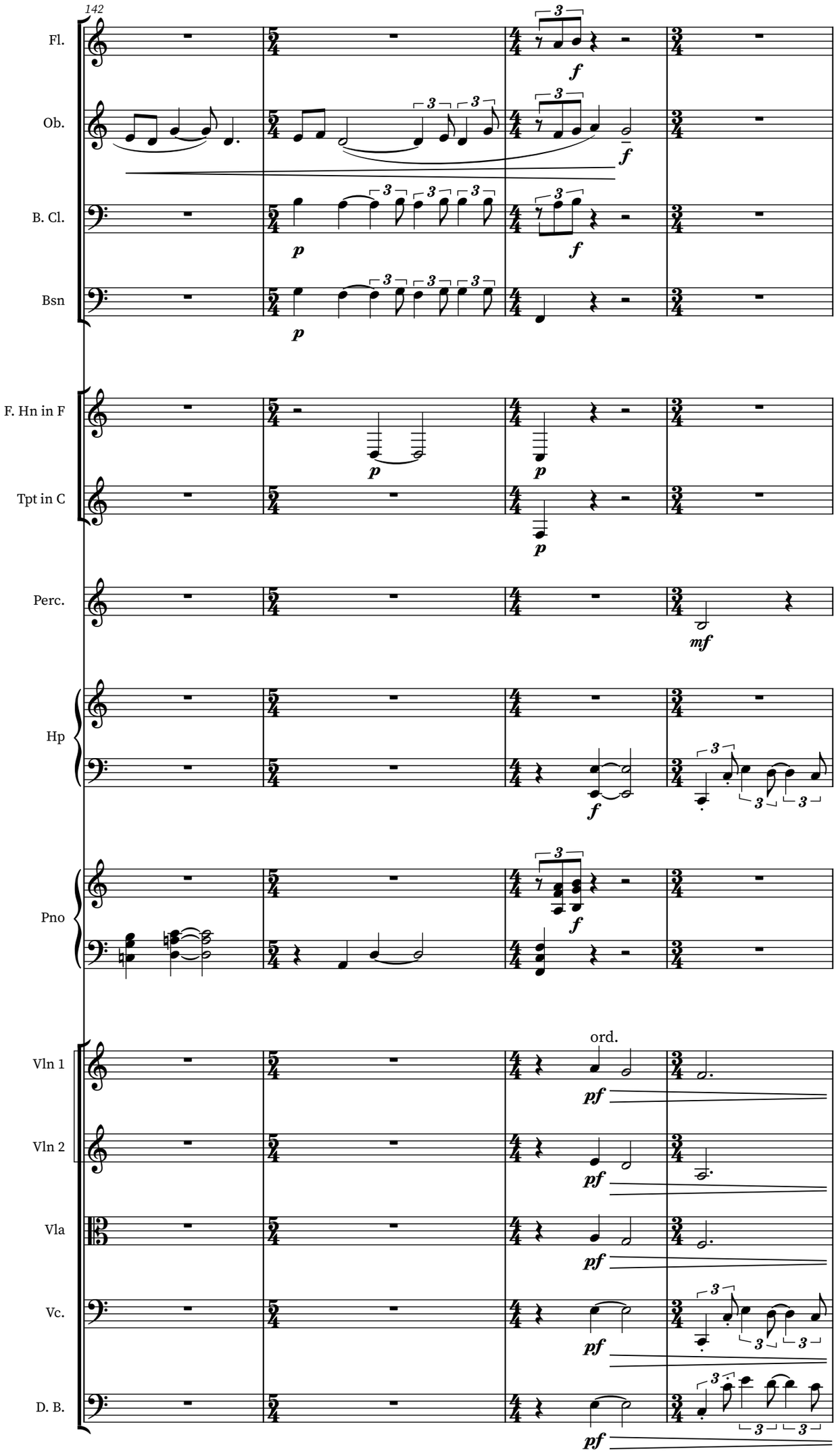

129
rit.
accel.
rit.
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
fff
f
ffp

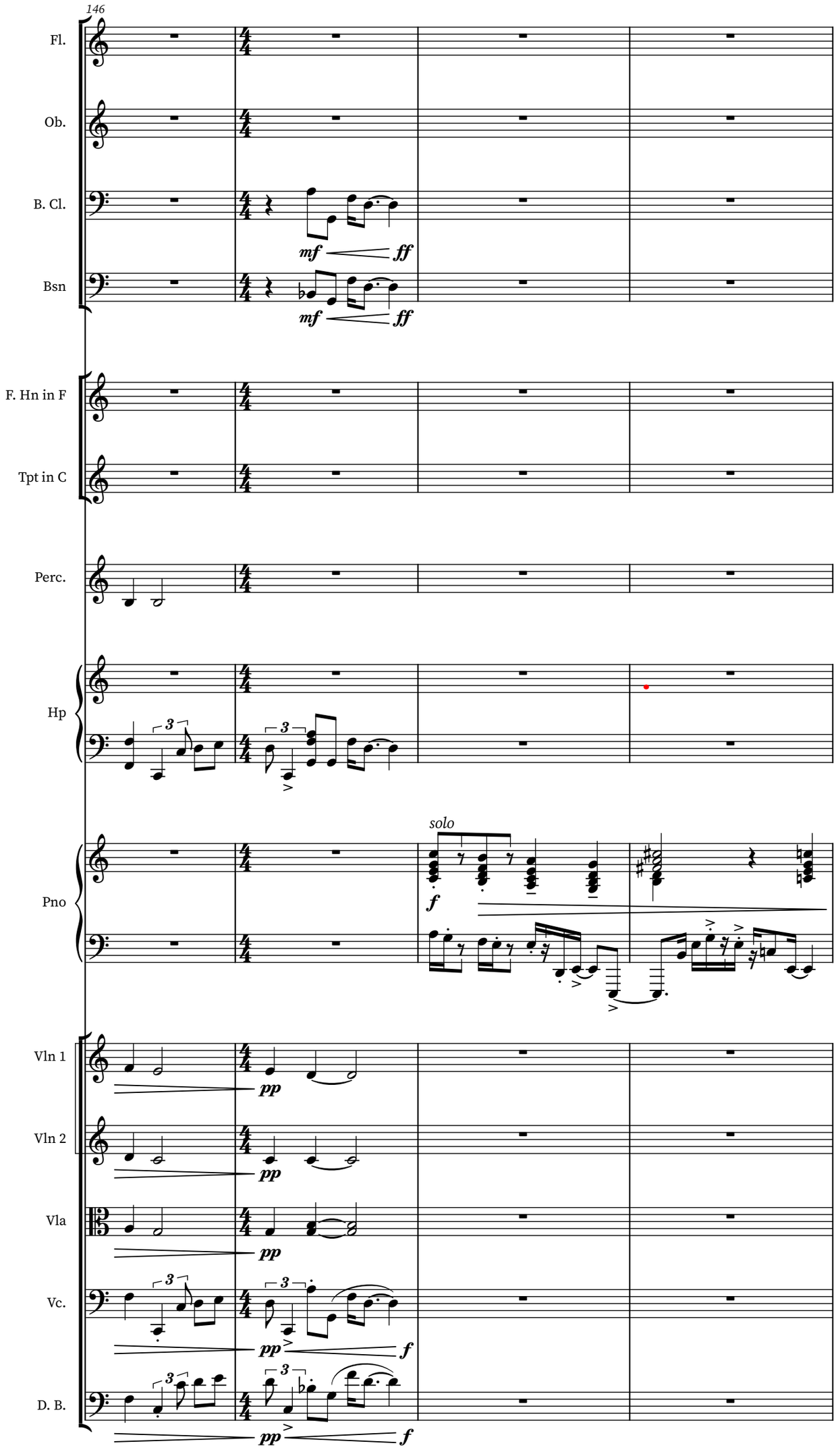

A Tempo ♩= c. 108
132
H
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
8va
Vln 1
Vln 2
Vla
Vc.
D. B.
ff
f
pppp
p

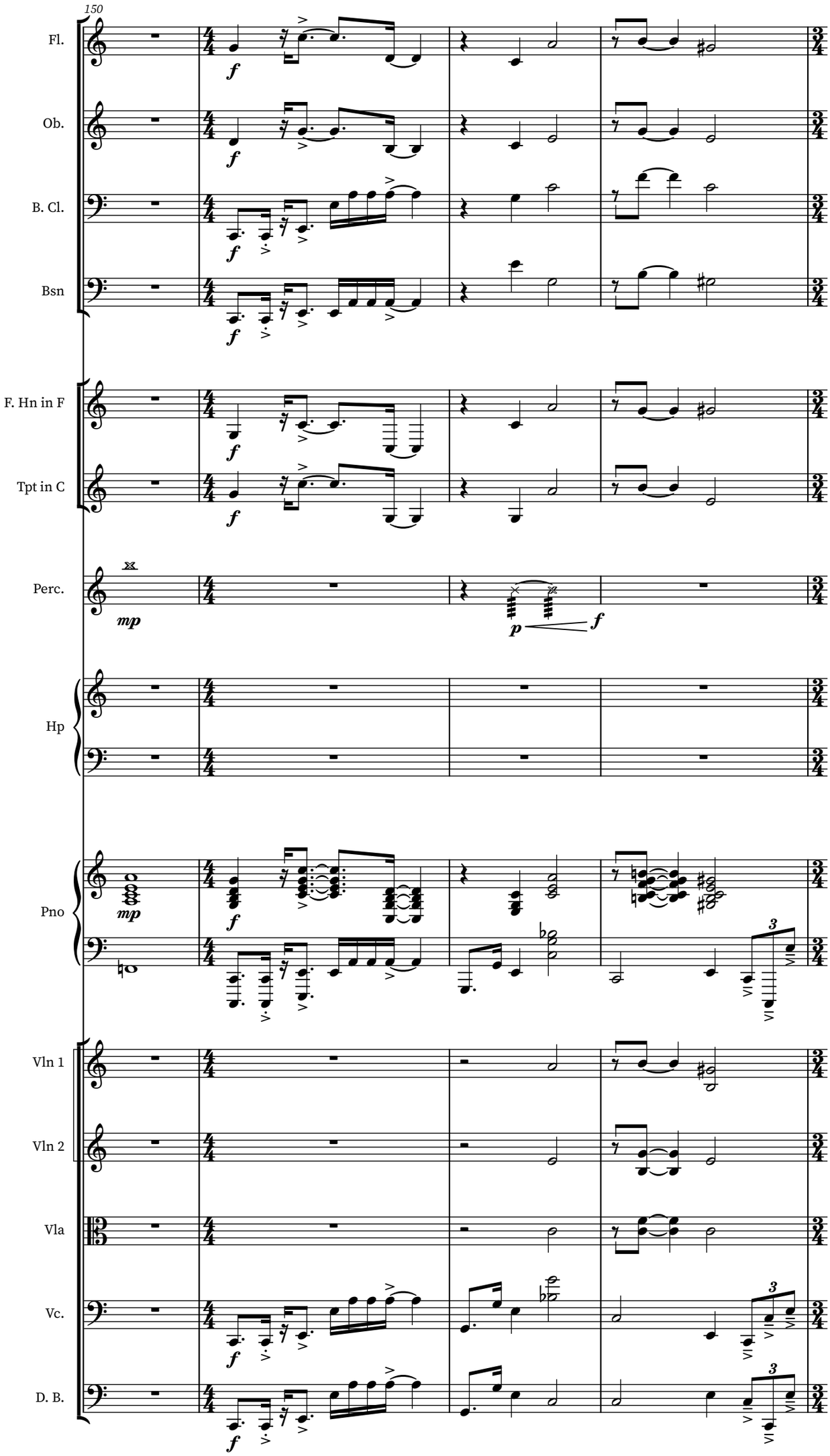

135
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.

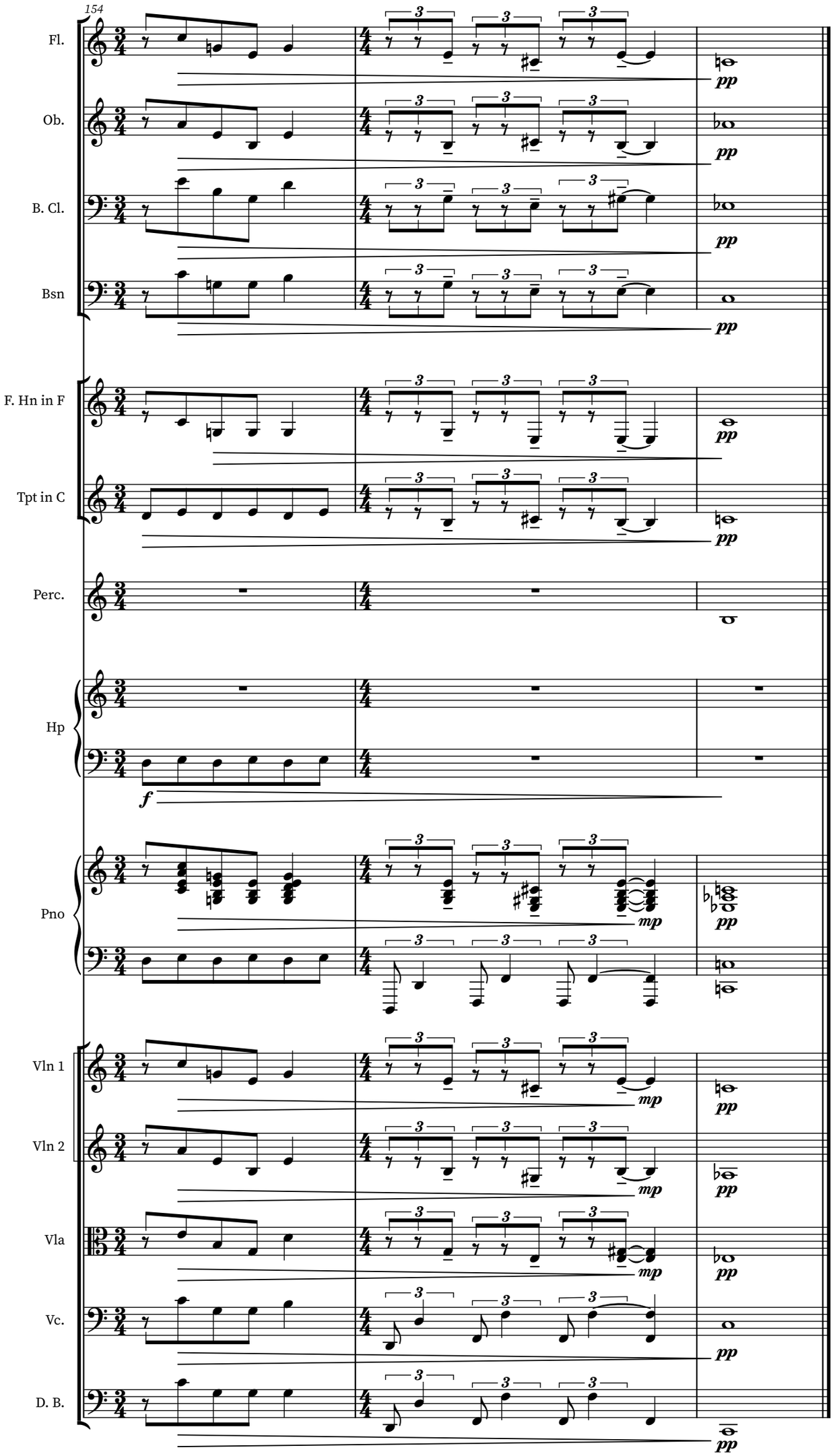

136
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
p
f
fff
ff
p sub.
mf
6:4


138
I Peacefully ♩= c. 72
Fl.
Ob.
p
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
mf
Hp
mf
Pno
p
I Peacefully ♩= c. 72
flautando
Vln 1
mf
Vln 2
fp
pp
Vla
fp
pp
Vc.
fp
pp
D. B.
fp
pp


142
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
ord.


146
Fl.
Ob.
B. Cl.
mf
ff
Bsn
mf
ff
F. Hn in F
Tpt in C
Perc.
Hp
3
3
Pno
solo
f
Vln 1
pp
Vln 2
pp
Vla
pp
Vc.
3
3
pp
f
D. B.
3
3
pp
f


150
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.


154
Fl.
Ob.
B. Cl.
Bsn
F. Hn in F
Tpt in C
Perc.
Hp
Pno
Vln 1
Vln 2
Vla
Vc.
D. B.
pp
mp
f